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XO SISTERS

by Park Seong-Su and Hwang Seong-Won

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XO Sisters vol 3 ch 9

Credits

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Translator: Teewhy
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엑소시스터즈 3

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XOSISTERS

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CHANCE COMICS

엑소시스터즈

3

박황
성성
수원

학산문화사

엑소시스터즈

XOSISTERS

3

STORY 박성수

ART 황성원

엑소시스턴즈

XSTERS

3

박성수 글
황성원 그림

NABISTUDIO

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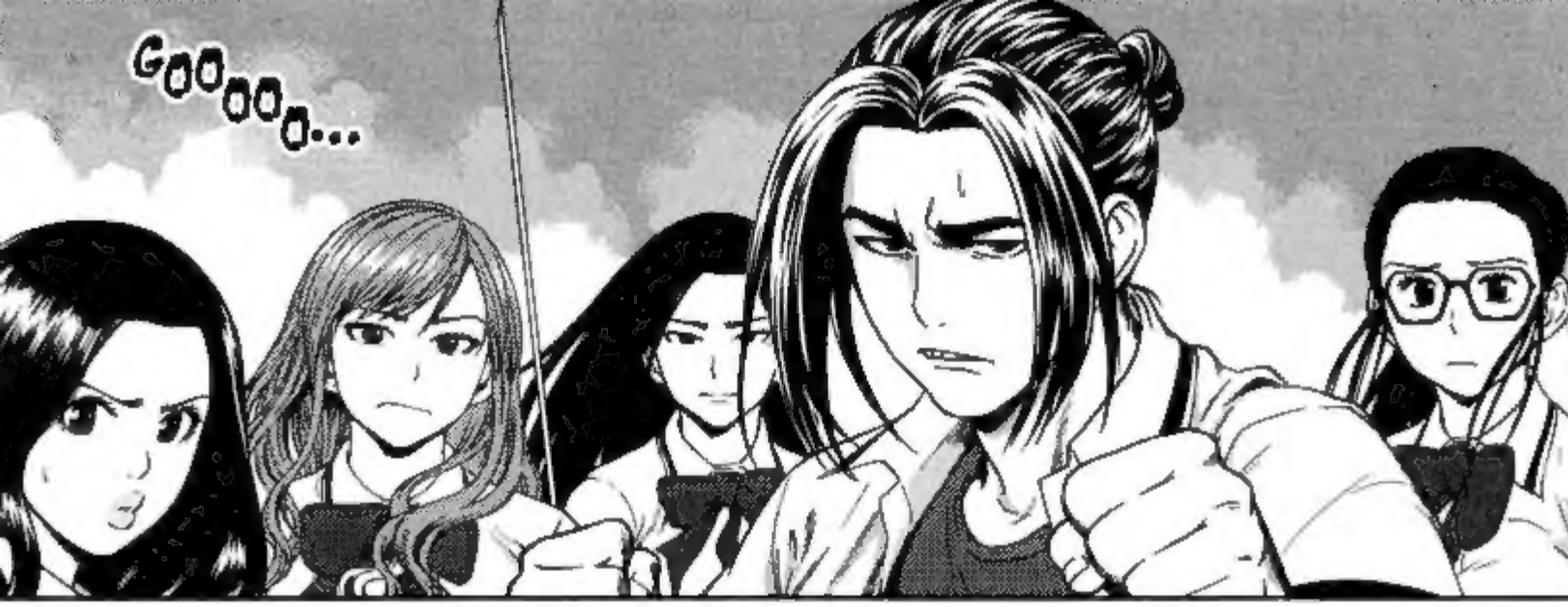


CHAPTER 9
THE LINE BETWEEN HOSTILITY AND COOPERATION

THAT'S WHAT WE SHOULD BE ASKING!
WHO THE HELL ARE YOU?
YOU DUMBASS! CAN'T YOU EVEN OPEN UP A SINGLE ROOM PROPERLY?
.....
WE MUST HAVE OVERLAPPED ROOMS.
ARE YOU SURGEONS AS WELL?
DO WE LOOK LIKE WE ARE PATIENTS?
CAN SOMEONE EXPLAIN...
WHAT HAPPENED?
YOU GUYS LOOK LIKE TAJI SURGEONS -
DROP
THIS ISN'T A PLACE FOR PEOPLE AS SHABBY AS YOU.
WHAT?!
SHABBY?!
DON'T OVER-EXERT YOURSELVES...

AND LEAVE.
YOU'RE IN THE WAY.
I CAN'T TAKE IT ANYMORE!!
YOU BASTARD!
Let go of me!
Awwww
YOU CAN'T SAY IT LIKE THAT...
CATCH
CHUN BOK-HYUNG.
!
YOU...! HOW MANY TIMES DO I HAVE TO TELL YOU NOT TO CALL ME BY MY NAME...?
THIS SITUATION...
ARE YOU IGNORING ME?!
IS CALLED THE "OVERLAPPING ROOM SITUATION"-
BAAM!

IT HAPPENS WHEN TWO SURGEONS OPEN A ROOM SIMULTANEOUSLY FOR THE SAME PATIENT,
AND THEY ENTER THROUGH VARIOUS ENTRANCES INTO THE ROOM.
THE ROOM IS SUPPOSED TO OPEN FOR THE MOST TALENTED SURGEON.
THEN THIS ROOM...
SO YURIN AND YOU OPENED THE ROOM AT THE SAME TIME?
THEN HOW ABOUT WE JOIN FORCES FOR THIS OPERATION?
CAN'T YOU GUYS UNDERSTAND ME?
YOU'RE IN THE WAY!
Upset!

WHO'S THAT STICK LIKE BOY? HE TOTALLY LOOKS WEAK!
Kekeke
!
WHAT DID THAT KID JUST SAY?
WHAT? K-KID?!

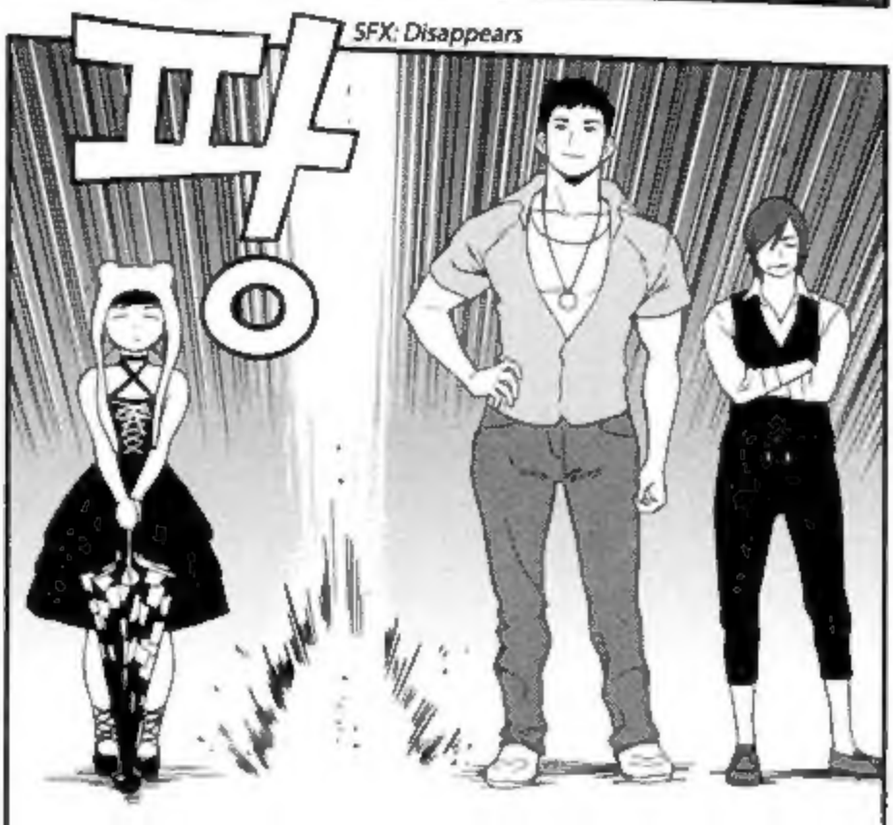
?
IT'S COMING.

SFX: Shwooooo
슈 아 아 아 아 아
?!

SFX: Dash, dash
파박
파박

GAAH!
SFX: Appears
SFX: Pounce
SFX: Shwoooooo
슈우우우우..

SCARED?
Hoo...


SFX: Disappears

SFX. Goooooo
SFX. Chak

SFX. Bam

SFX: Twirls

SFX: Lands

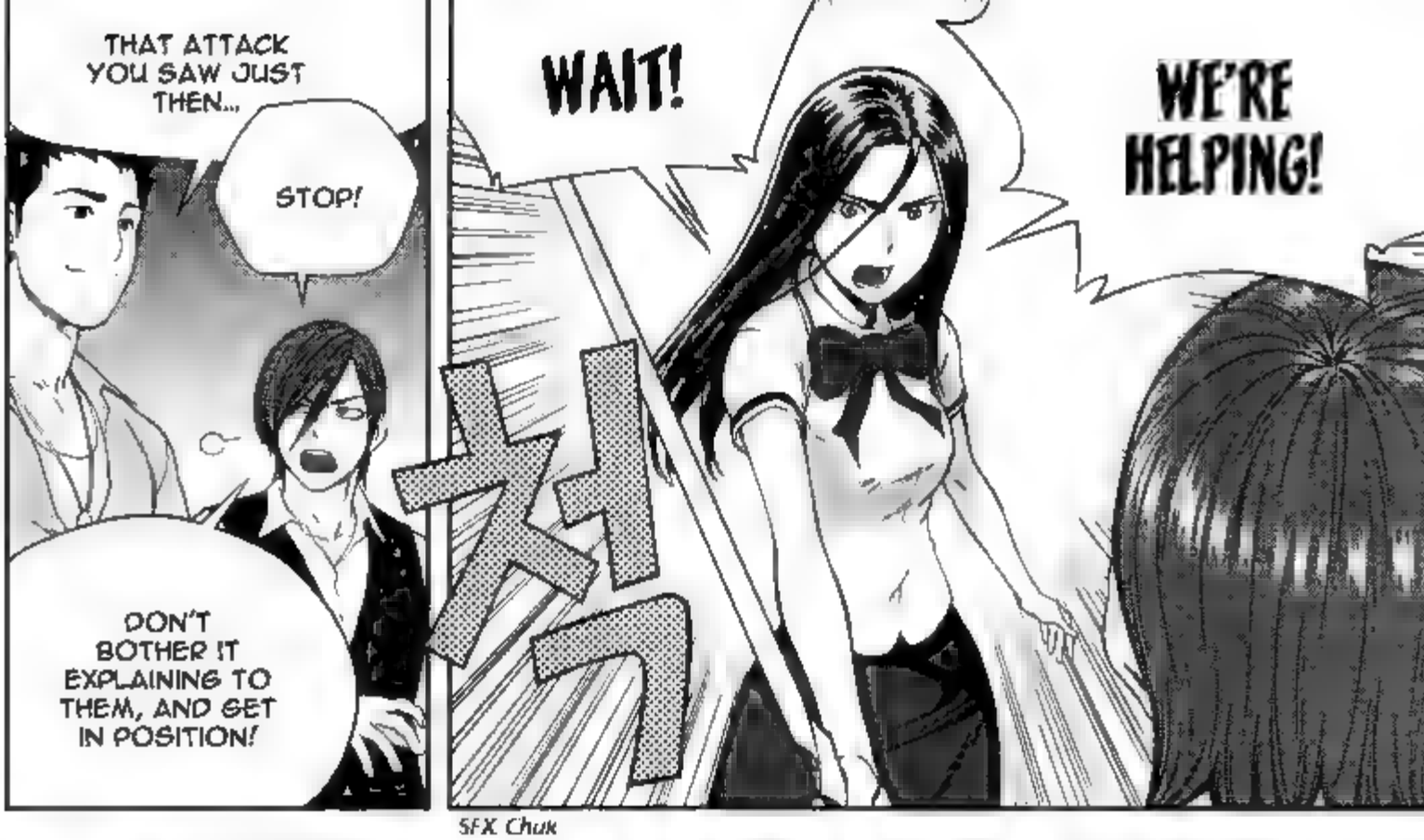
SFX: Chwaaaaa

SFX: Tumbles

SFX. Thud, thud
SFX. Kwoooooooo

YOU SHOULD'VE CONTROLLED YOUR STRENGTH.
SORRY, I WAS A BIT EXCITED.
THERE, THERE. LET'S TAKE ONE A PIECE.
?!

ONE EACH?
AH, TO MAKE IT EASY TO OPERATE, WE SPLIT IT INTO 'FOUR'.
!!
THAT'S POSSIBLE?!
WAIT, THERE ARE MORE?!


THAT ATTACK YOU SAW JUST THEN...
STOP!
DON'T BOTHER IT EXPLAINING TO THEM, AND GET IN POSITION!
WAIT!
WE'RE HELPING!

SFX Chuk

IT'S TOO HARD FOR YOU GUYS.

CRINGE

CHUN BOK-HYUNG!
TO THE LEFT!

GRRR...
먹잇!
!
CLENCH
SFX: Swoosh
JUMP
JUMP
JUMP

THEN WE'LL DO IT SEPARATELY!
WHAT? (Chun Bok)
YURIM!
HUH?
COME ON!!
HA?
OKAY!
SFX. Shook
SFX. Dash
DAMN WOMAN!!

JUMP!
UNNI, WAIT FOR ME!
. . . .
OPPA, THEN I'LL TAKE THAT ONE.
Flex
Flex
OKAY.
Hoo-
GET READY...
SFX: Dash
SFX: Passes
SET GO!!

SHE... REMINDS ME OF ME.
HEY, GAY. LET'S TAKE A PIECE TOO!
WHAT?
17
DON'T DIE!
HEY.
Dash...
WAIT!!
. . .
UM...
GLASSES! WHAT DO I DO?
HM!

EXCUSE ME...
WHAT'S YOUR NAME...?
ME?
HWANG JIWOO.
WILL YOU ASSIST ME, JIWOO-SSHI?

HOW...?
(Jiwoo)
-Step-

SFX Rawr
SITE!!
NOW!!

Lets Go
!!
Dash-
SFX Shoots
LET'S FOLLOW IT!
HUH?
OKAY..
SFX Turns

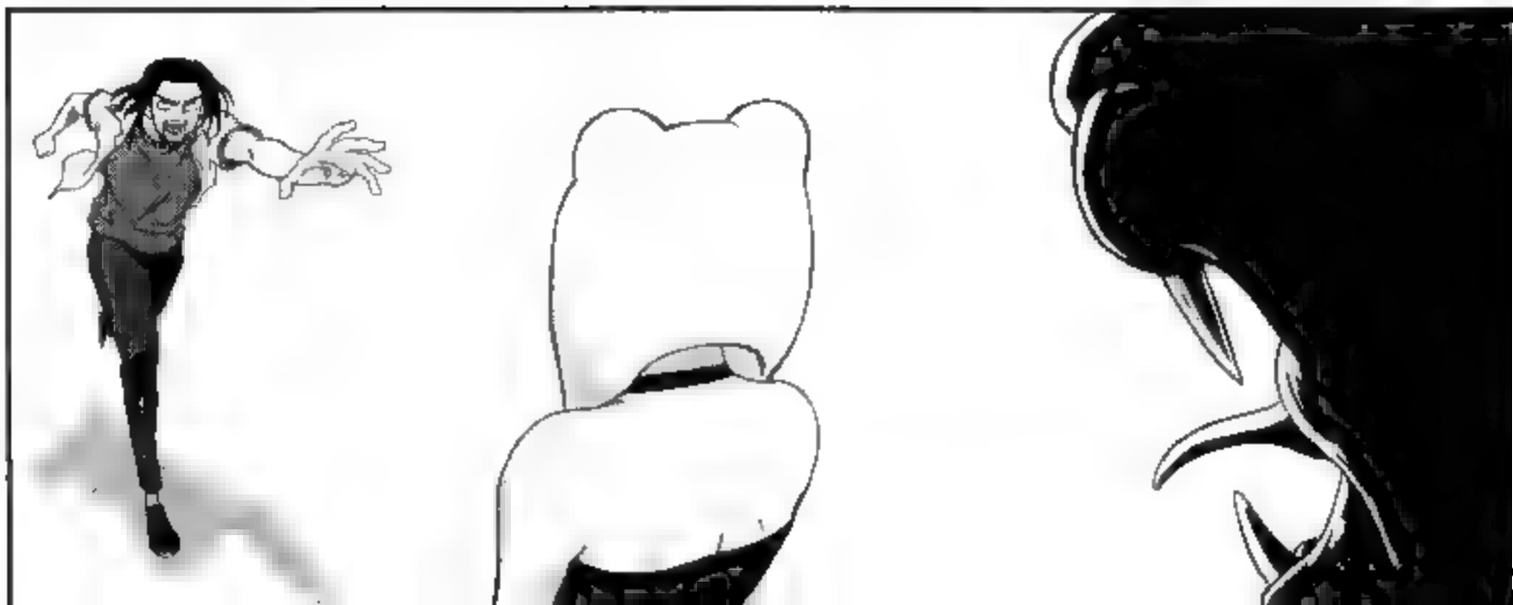
AH...
GLASSES..?
OPPA, IF IT TURNS OUT FOR THE WORST, RUN AWAY!
DON'T DIE!
AGAIN?! WHO'S GOING TO DIE?!! THESE KIDS...!

BASTARDS...
SO THEY'VE BEEN SPLIT INTO FOUR? SO SINCE THERE'S BEEN THREE SO FAR,
THERE'S STILL ONE MORE..

SFX: Trots, trots

THE ROOM LOOKS REALLY BIG.
SO DID MOTORCYCLE GIRL LOSE?
HEY!
WHO OPENED THIS ROOM...
SFX: Doong
!!
Dash
Dash
GRRRR
HEY! GET OUT OF THE WAY!

SFX. Kyaaaa



SFX Jumps
!!!
SFX Spark, spark
파직
SFX Ahh!
KYAA!
파직

SFX. Spark, spark
SFX. Gyawwww
SFX. Bam
SFX. Lightly
LANDS!
SFX. Gaaaaah
.....!!!

SFX: Jumps
OH
LANDS
Puff
Puff
Puff
Puff
WHERE THE HELL DID YOU GUYS COME FROM AND WHY ARE YOU DISTURBING US?!
WHY IS THIS ROOM SO BIG?
WE'LL SEE WHO'S DISTURBING WHO!

SFX: Jumps
DO WE REALLY HAVE TO SEE TO FIND OUT?
I CAN TELL WITHOUT SEEING—
!
IT'S CALLED ABILITY!
SFX: Swoosh
SFX: Lands
SFX: Halts
GRRR

SFX. Runs

SFX. Swooo

SFX. Throws

휙
탓
SFX: Throws
샤아아아
SFX: Jumps
촤라라
SFX: Unfolds, Shawww
!!
라라라

SFX. Lands
Lightly
GRR...
.....
SFX. Disappears
I'LL TELL YOU WHY YOU GUYS ARE SHABBY.
FIRST.
YOUR TOOLS. I CAN'T BELIEVE PEOPLE STILL USE THEM.
SFX: Kwaaa
AND SECOND...
Bam

...YOU'RE TOO SLOW.
GRR?
.....
SFX Lands
SFX Swaaa
SO, SHALL WE START?

SFX Dash

SFX Dash

SFX Dash

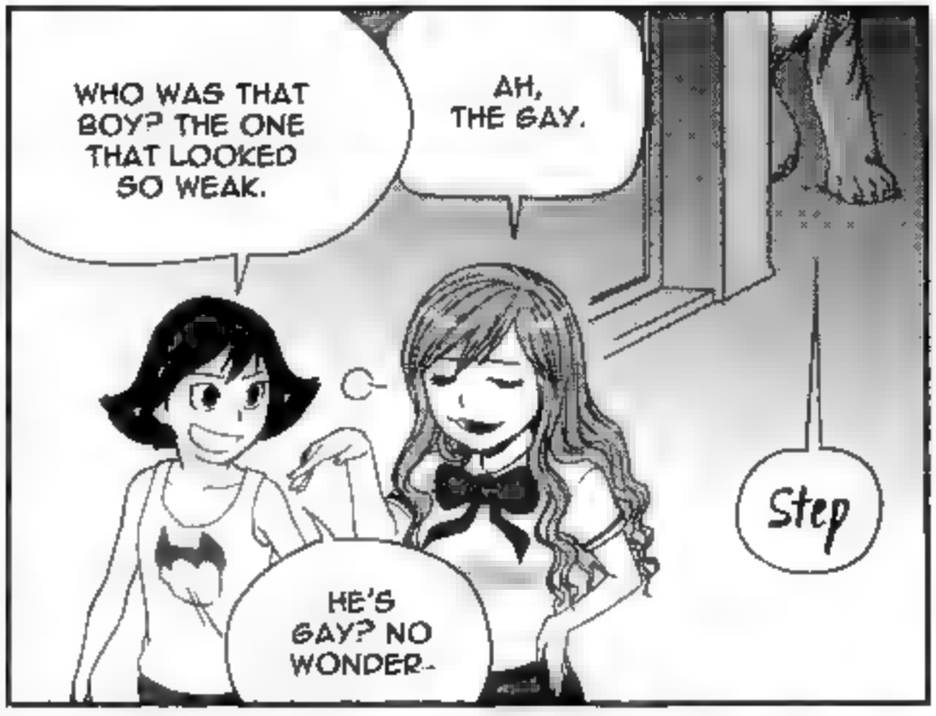
*T/N: Unni: A friendly way of addressing an older girl or an older sister near your age if you are a girl. In this case she asks if she is older than her to call her unni.

AH!
WHAT?!
IT MUST HAVE GONE ANOTHER WAY.
I WAS THINKING WE WERE RUNNING TOO LONG.
깔깔깔깔
UNNI LOOKED THE STRONGEST OUT OF THEM. RIGHT?
tient, tient, Patient, where are you?
OHH~ YOU'RE GOOD.

DON'T THINK ABOUT WHAT CHUN BOK-OPPA SAID. HE THINKS HE'S A PRINCE.
CHUN BOK?

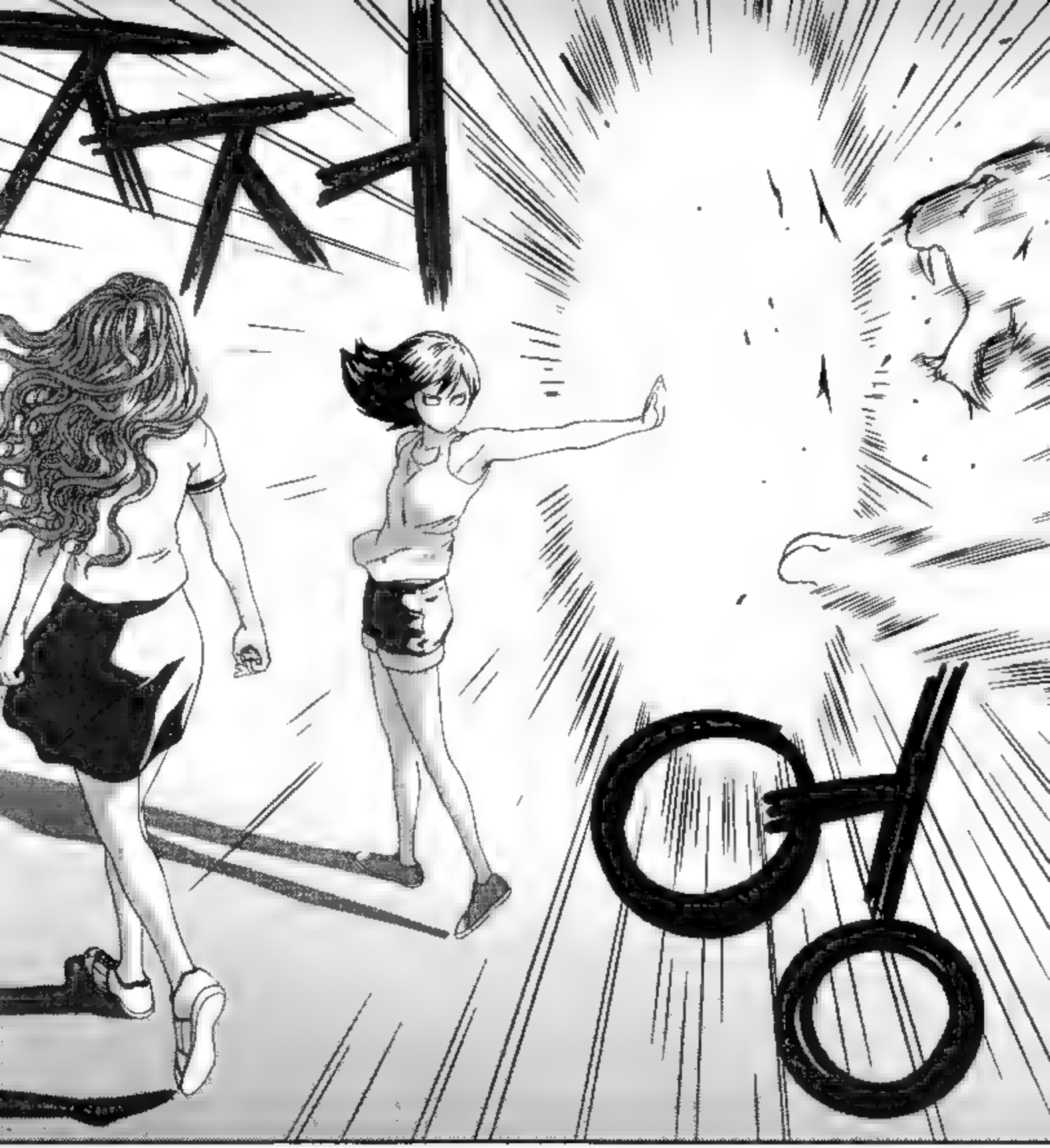
AH~ THAT BASTARD?

HIS NAME IS CHUN BOK*? WHAT THE-?! THAT'S FUNNY~
WHEN I FIRST HEARD IT, I TOTALLY LAUGHED.
HA HA HA
DOESN'T LOOK LIKE IT'S HERE, LET'S MOVE ON.

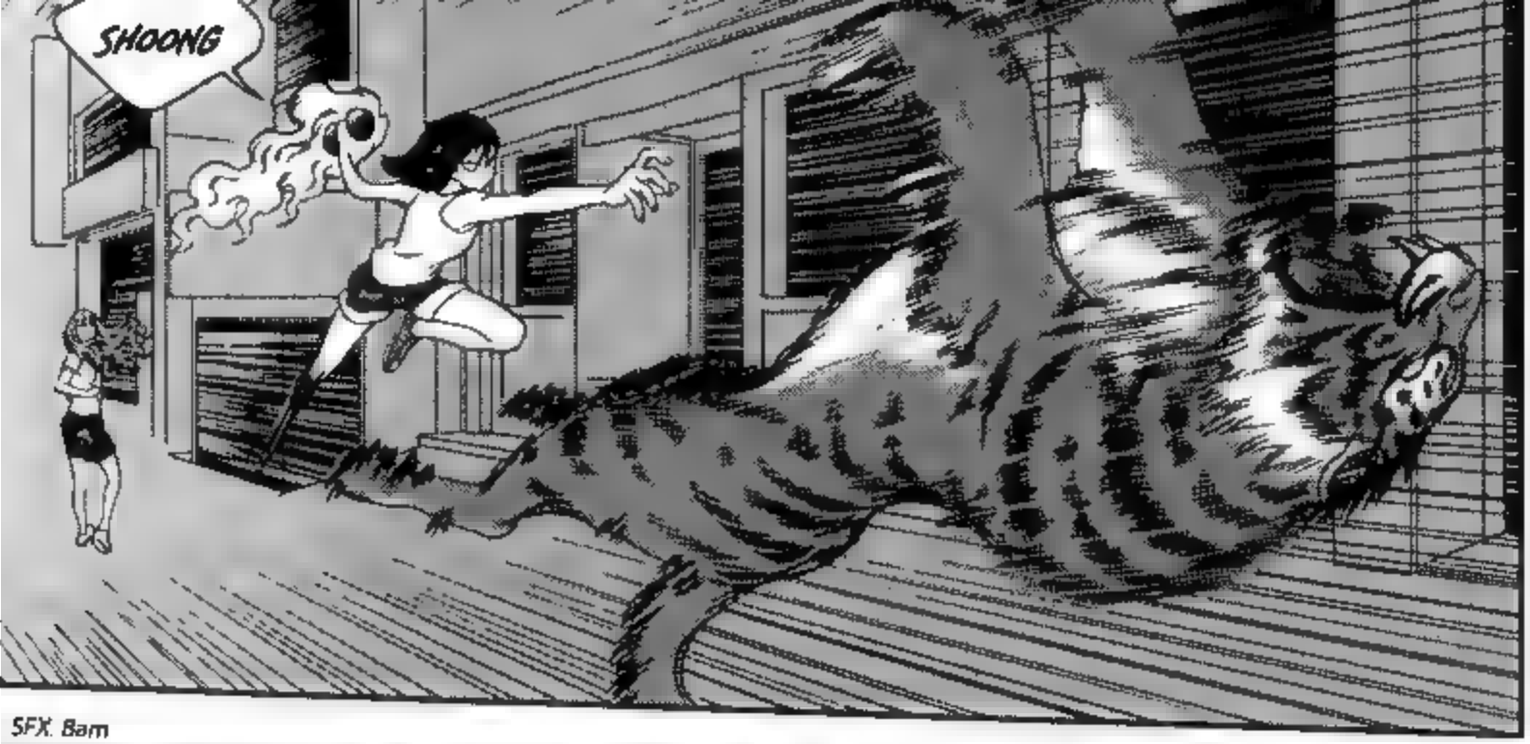


T/N: His name means "Blessed youth"

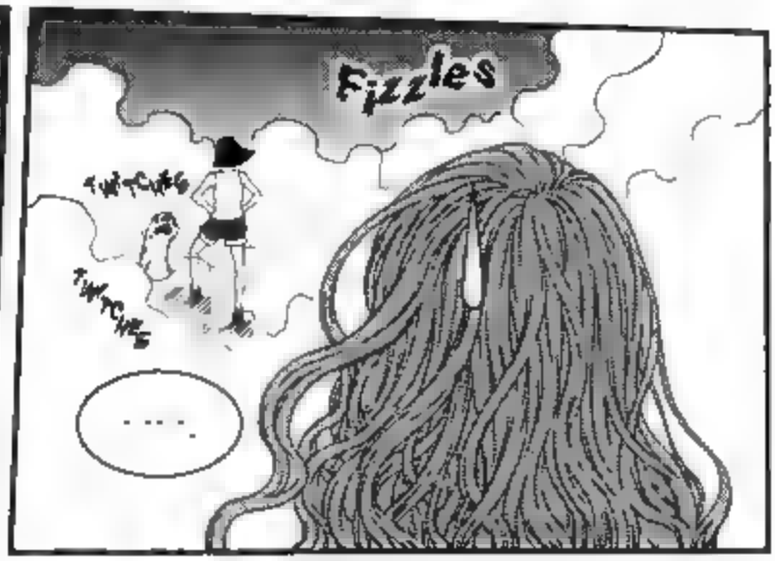
SFX. Dash



SFX. Barn


SHOONG

SFX. Bam


Fizzles
TWITCHING
TWITCHING
.....

DAMN... I MIGHT BE IN THE WAY PRETENDING TO BE STRONG...

SHALL WE
PLAY?!

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쿠오오오
SFX. Swoosh
SFX. Bam
CHAPTER 10
4-3=?
HIYAHH!
SFX. Whoosh
SFX. Boom
HAAAAAH!

AHOOO
BAM
SFX: Bam
TAKE THAT!
SFX: Whack!, Bang!!
EH!
AH!!

SFX. Bam

Hoo...

THIS IS THE FIRST TIME I WORKED SO WELL WITH A PERSON IN AN OPERATION.

SAME HERE, UNNI THAT WAS AWESOME.

IF I DID OPERATIONS WITH YOU, WE WOULDN'T NEED PLANS.

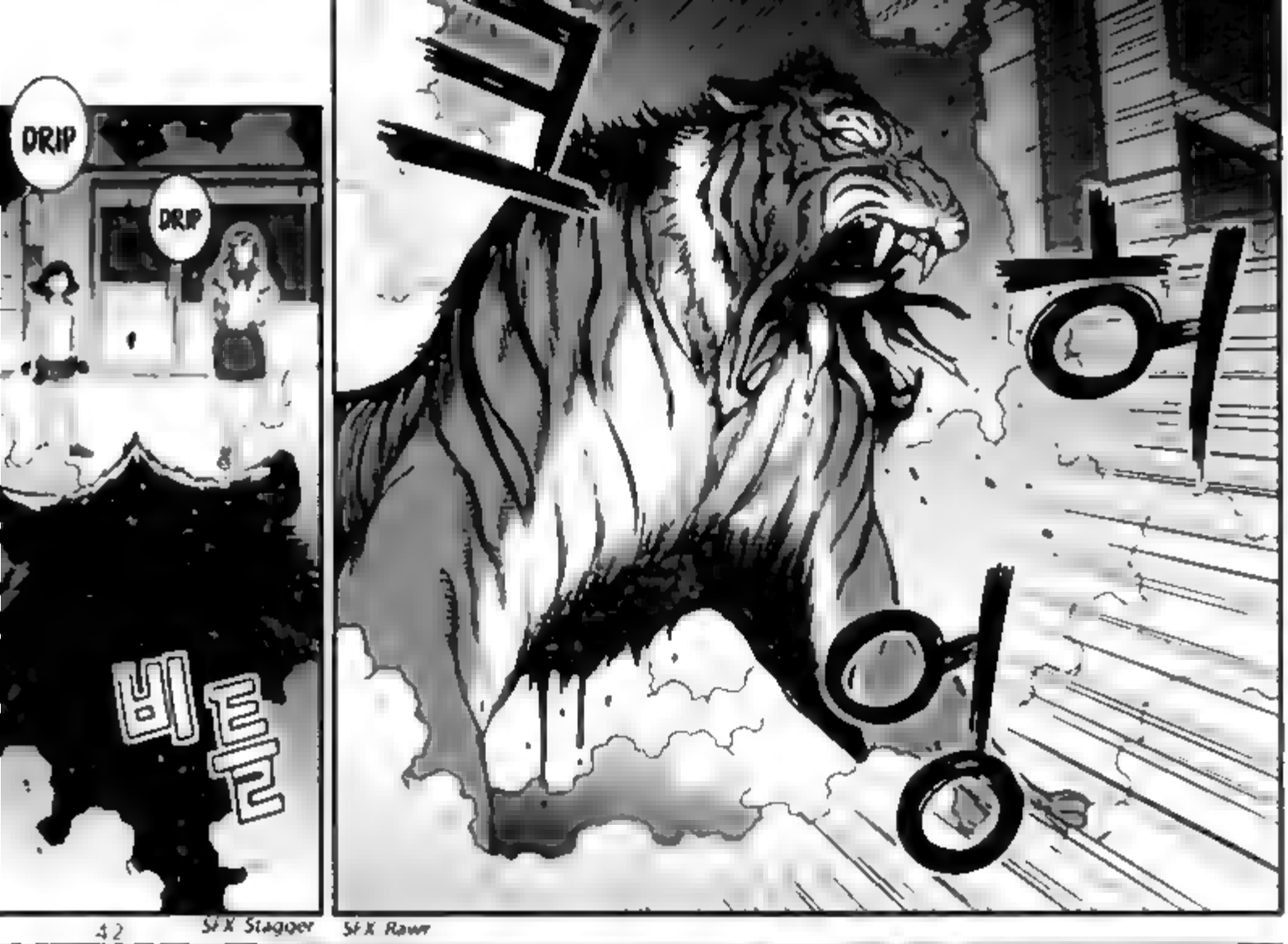
MY THOUGHTS EXACTLY! CHUN BOK-OPPA JUST NAGS AND COMPLAINS!

HEY, YOON JIHAE! DON'T OVERREACT! THINK BEFORE YOU ACT!

SOUNDS LIKE SOMEONE I KNOW.

Giggle

SNEEZE!


DRIP
DRIP
비틀
42
SFX Stagger
SFX Rawr

SHALL WE FINISH IT OFF?
ALRIGHT!
GRRR
SFX Rawrrr

HA!
SFX: Dodge
SFX: Grab
SFX: Swing
SFX: Flies
AHHHH!
YES!

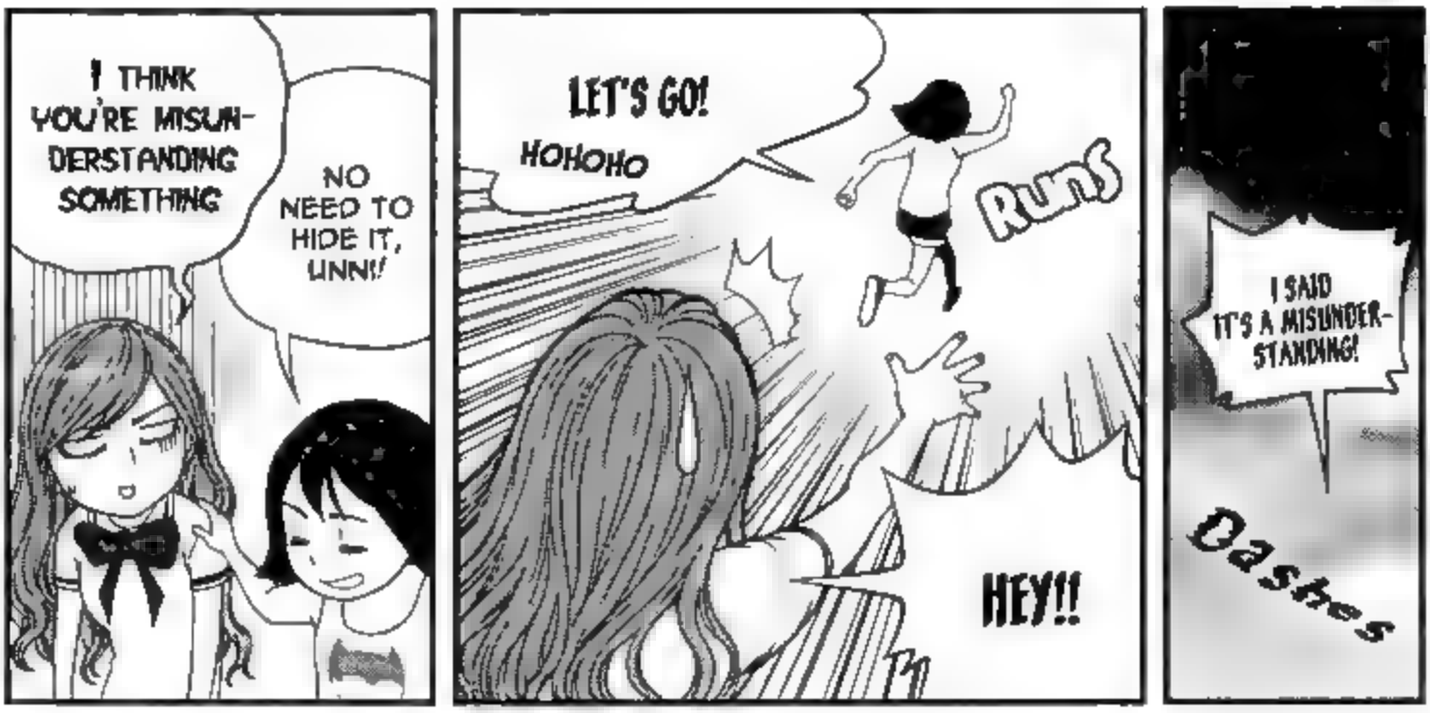
OKAY!
IT'S THE FINAL COUNTDOWN!
SFX: Flies
SFX: Punch
SFX: Bam
THREE!
TWO!
ONE!
SFX: Bang

SFX: Shoot

SFX: Hit

SFX Kaboom
SFX Lands
SFX Shhhhhh
아아..
TADAH~!
DIDN'T IT SEEM STRANGE BEFORE IT WAS HIT?
HUH? WHAT?
Disappears
HM...

NEVER MIND. WELL, IT'S GONE. SO WHAT HAPPENS NOW?
WHEN THE ROOM'S BEEN SEPARATED LIKE THIS, WE'RE LEFT WHERE THE LAST OPERATION TOOK PLACE.
SO WHOEVER'S LAST CAN'T LIE.
HOO.
47
SO THAT MEANS WE'RE NOT THE LAST.
OF COURSE!
ON THAT NOTE...
I WONDER HOW THE GAY'S DOING.
He's not dead right?
EH? YOU'RE WORRIED?
KEKE
WORRIED THAT HE'LL BURDEN THE OTHERS.
... .



SFX Slash

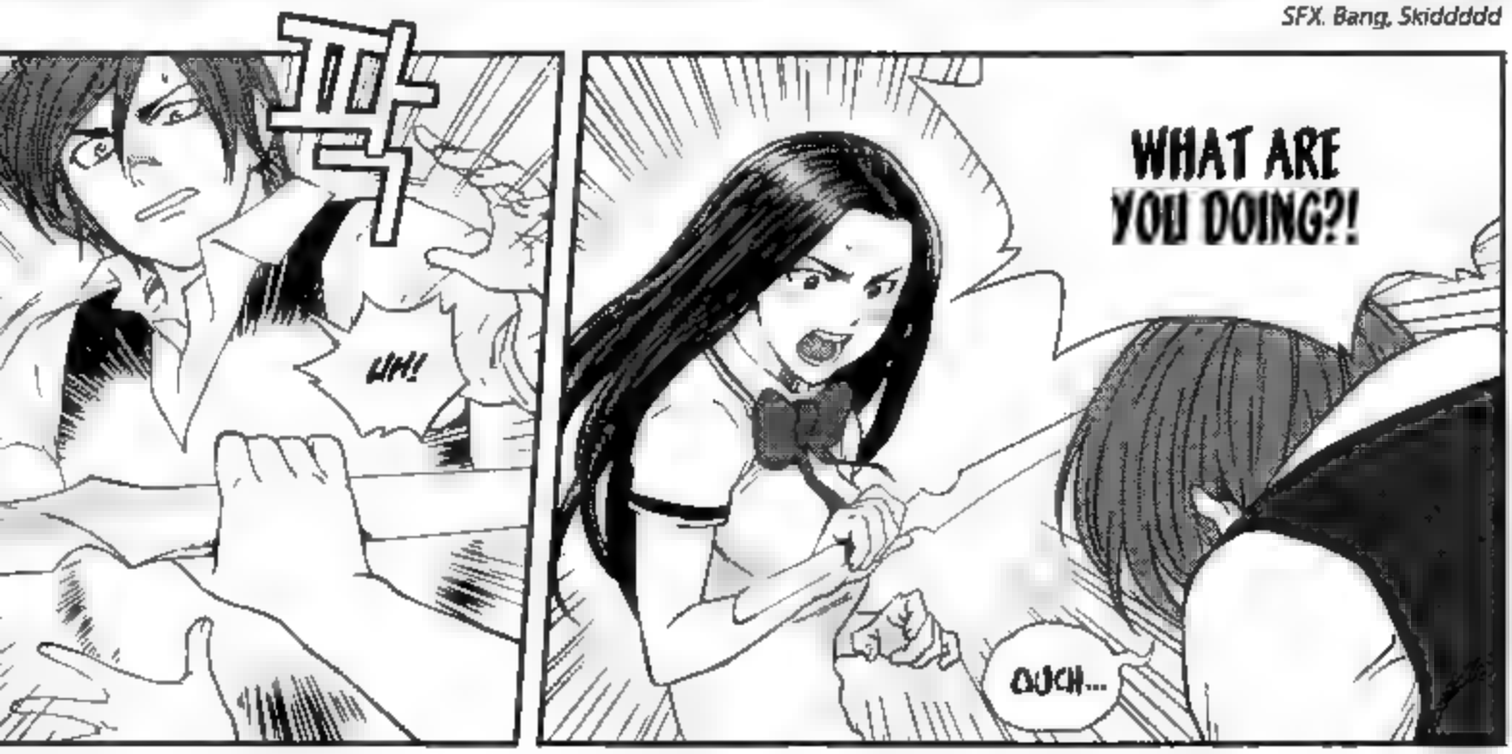
SFX: Shh, Hwak, Chhh, Swoosh

JUMPS
GRRR
SFX. Bam
SFX. Shhh
Huff
Puff
HEY! WHY ARE YOU GETTING ALL WORKED UP BY YOURSELF?!
Puff
Huff
UNNI! WAIT!
HA!
SFX. Shhh
SFX. Whoosh
Bam
SFX. Swoosh

UH!
SFX Whoosh
!
SFX Barn, Grrr
SFX Whoosh
DAMN!
퍼엉
!
SFX Stagger Piuu, Piuu, Piuu
SFX Shoot
HA
SFX Shhh

SFX Swoosh
SFX Bam
SFX Miss
SFX Kaboom

SFX. Bang, Skidddddd



SFX. Hit

LISTEN TO HER. STOP OVER REACTING, YOU DAMN WOMAN!
. . .
WHAT?!
NOTHING.

Sigh

YEAH, I GUESS I OVERREACTED.
SORRY, YURIM.

UNNI...

BUT THIS ONE IS MINE!
. . .!
THAT WOMAN...!
Grab!
AHHHHH...

SFX: Hit!
SFX: Bam
SFX: Skidd
SFX: Gets up, Dashes
SHOOTS
SFX: Hits
Swoosh
Skids
!
!!

SFX: Leaps
JUMPS
!
SFX: Bam, Hit
AHH!
SFX: Falls
SFX: Grr
SFX: Gets up
AHH...!
DON'T MOVE!

SFX. Swoosh
SFX. Toss
SFX. Kaboom
SFX. Bam

ARE YOU OKAY? ARE YOU HURT?
AHH...
I'M OKAY.
THAT'S GOOD.
Gets up
.....
COUGH! THEN, SHALL WE GO?
Dusts
Dusts
THANK YOU FOR SAVING ME.
YOU'RE WELCOME... THOUGH IT WAS HARDLY A SAVE.
HAHA.
AH!

WAIT!

THE PHYSICAL PRESENCE IS REDUCED BY TWO, YET THE ENERGY IS STILL THE SAME...

?

EXCUSE ME?

THAT BOY.

HE MIGHT BE IN A BIT OF DANGER.

WHAT DO YOU MEAN?

THERE ARE TWO PATIENTS LEFT. SOMEONE ELSE FINISHED OFF ANOTHER ONE RIGHT AFTER US.

E 50%

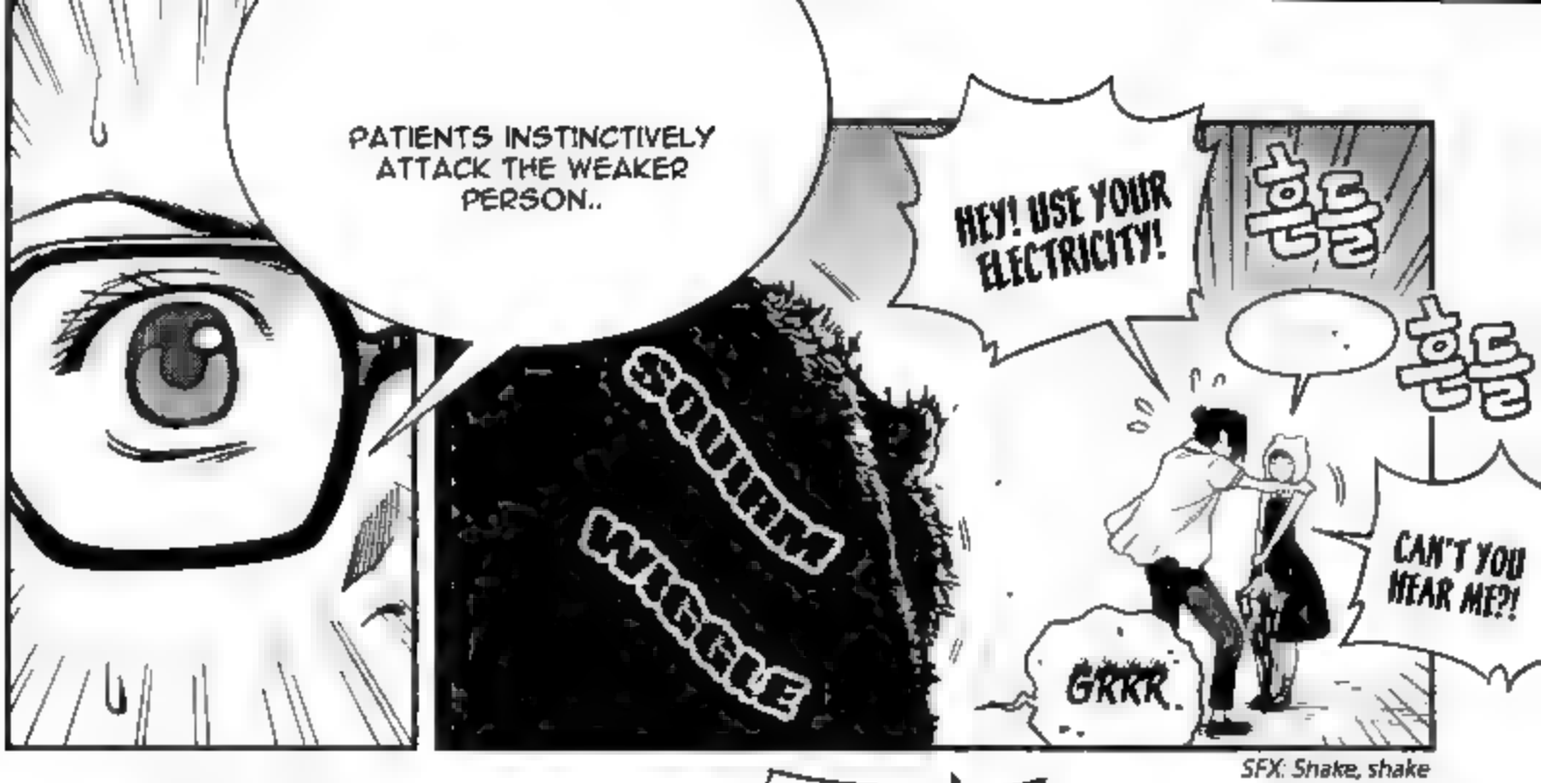
E ? 100%

NORMALLY, THE PATIENT'S ENERGY SHOULD DECREASE BY HALF, BUT THE ENERGY ISN'T DECREASING.

THAT MEANS...

SFX: Pounce, Leap

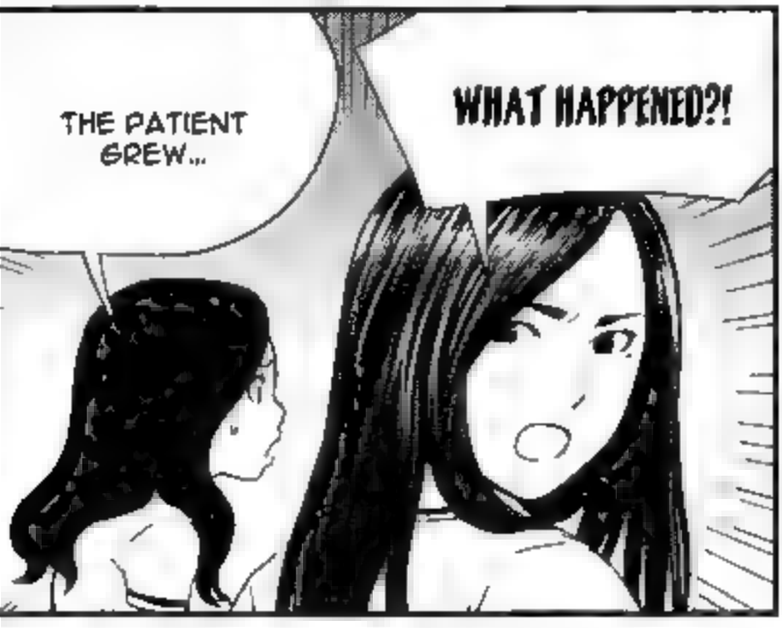
YOONA WAS WITH THAT BOY, BUT HER POWERS ARE DIFFERENT THAN OURS.
KAAAA!
HEY! HELP ME?!
. . . .
YOONA'S ABILITY IS [AUTOMATIC SHIELD]. IT'S VERY USEFUL WHEN SHE'S BEING ATTACKED, BUT WHEN SHE'S NOT BEING ATTACKED, SHE'S ABSOLUTELY USELESS.
GRRRR
HEY, SAY SOMETHING!
. . .
WHY?
BECAUSE SHE CANNOT ATTACK UNLESS SHE IS ATTACKED.
WHAT...!
ARE YOU DUMB?!
HEY!
. . .

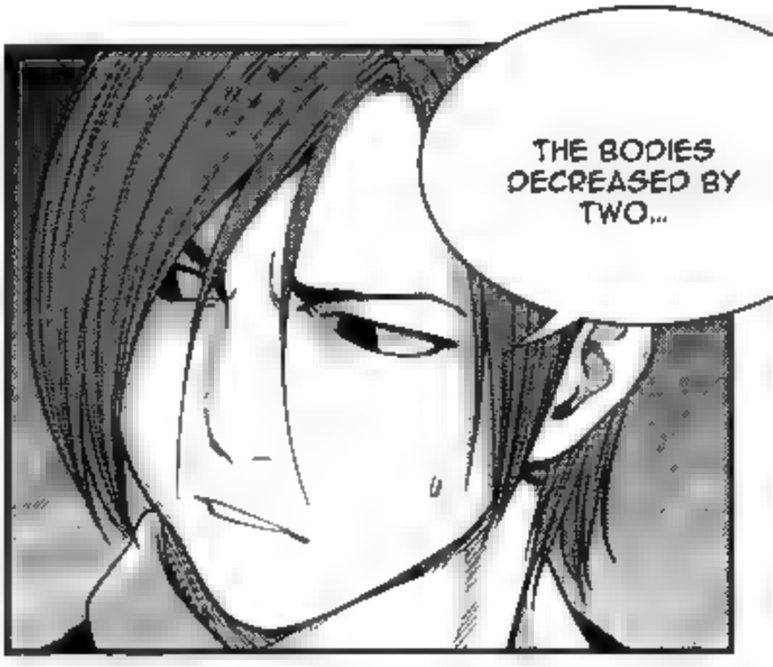


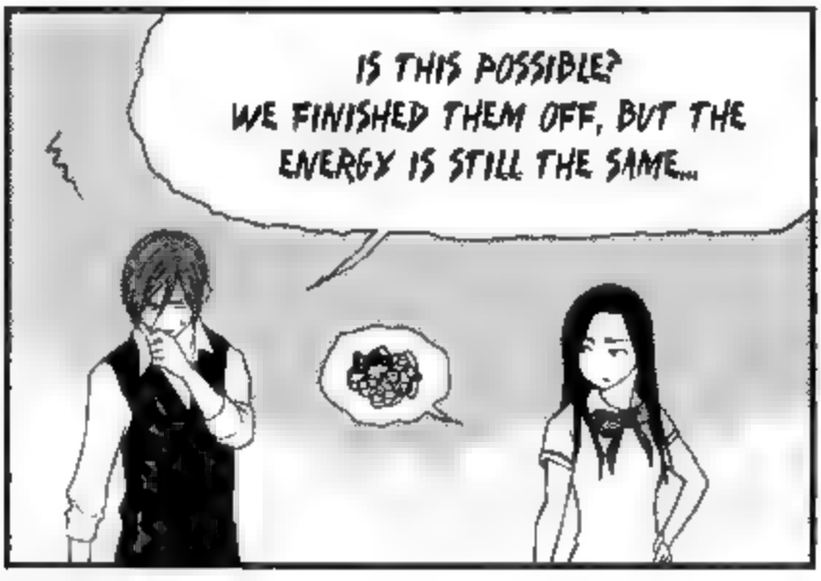
SFX: Shake, shake

SFX: Runs

GROWL...


THE PATIENT GREW...
WHAT HAPPENED?!


THE BODIES DECREASED BY TWO...


IS THIS POSSIBLE?
WE FINISHED THEM OFF, BUT THE ENERGY IS STILL THE SAME...

YURIM, BACK ME UP.
HUH?

DASH
HA!
UNNI!!
HEY, WOMAN! THINK BEFORE YOU ACT!!
IF YOU'RE NOT GONNA DO SOMETHING, SHUT UP!
YOU'RE JUST A BURDEN!!
SFX: Throws
HAH!
SFX: Swoosh
SFX: Leaps

SFX: Slices
SFX: Dashes, Bam
SFX: Hit!

!
SFX: Swoosh

SFX. Bam
HEY! YOU OKA...
HA!
KYAH!
UNNI!!
KE!
!
SFX. Dashes
SFX. Gets up

WHAT ARE YOU STANDING AROUND FOR?!
WHAT...
WHAT?
SFX Lands, Bam

GET ITS FEET OR SOMETHING!
SFX: Dashes
THAT WOMAN...!
SHHHH
SFX: Swoosh
I WAS TRYING TO BE UNDERSTANDING...

SFX: Bam

SFX: Boom

SO?
STILL AN OBSTACLE TO YOU?!
HM!
ALRIGHT. I RETRACT THAT.
UNNI!
ARE YOU OKAY? ARE YOU HURT?!
I'M FINE.
Shhhh...
EH? IT JUST... VANISHED?
DISAPPEARS
KILLING THE LAST PART WILL FINISH IT OFF.

I WONDER IF PERHAPS...?
WHAT?
THE REASON WE SPLIT THE PATIENT INTO FOUR WAS SO WE COULD OPERATE ON IT INDIVIDUALLY.
WHY?
WELL... IT'S JUST EASIER...
AND THE LAST ONE TO FINISHES SHOUTS FOOD.
Ah... is that so?
NORMALLY...

WHEN WE FINISH ONE OFF, ITS ENERGY DISAPPEARS AS WELL,
BUT NOW, THE ENERGY ISN'T DISAPPEARING. INSTEAD, IT'S FLOWING BACK INTO THE SURVIVING PATIENTS.
0%
0%
25%
25%
50%
50%
Glances
IS THAT WHY THE PATIENT... WHY?
I DON'T KNOW.
SO IF IT WAS REDUCED BY TWO BEFORE, THERE'S ONLY ONE LEFT?

THEN...
THAT MEANS SOMEONE'S STILL FIGHTING WITH THAT GIGANTIC PATIENT...
!

SFX Turns!!
!!
휙!
JO CHUL HEE!!

GRRR...

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XO SISTERS

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WHAT_
WHAT IS THAT?
CHAPTER 11: THE SUSPICIOUS SHADOW
CRACK
GRRR
CRACK
WHY IS IT GETTING BIGGER..?
CRACK
CRACK
CRACK

ARE YOU JUST GOING TO STAND THERE?!
LET'S RUN!
EH...
GRRRR!
SFX Dashes
탁 탁 탁 탁
GRRR...
SNIFF
SFX Swoosh!

SFX: Roar
AH!
SFX: Runnnnn!, Swoosh
AHHHH! HOW IS IT SO FAST?!
SFX: Sliiide

THUMP
KE!
KAHHHHH!!
SFX: Turns
SLIP
!
AH!
타닥 탁 탁 탁
SFX: Skids
Hoo

BE CAREFUL!
THUMP
AHHHHHHHH-

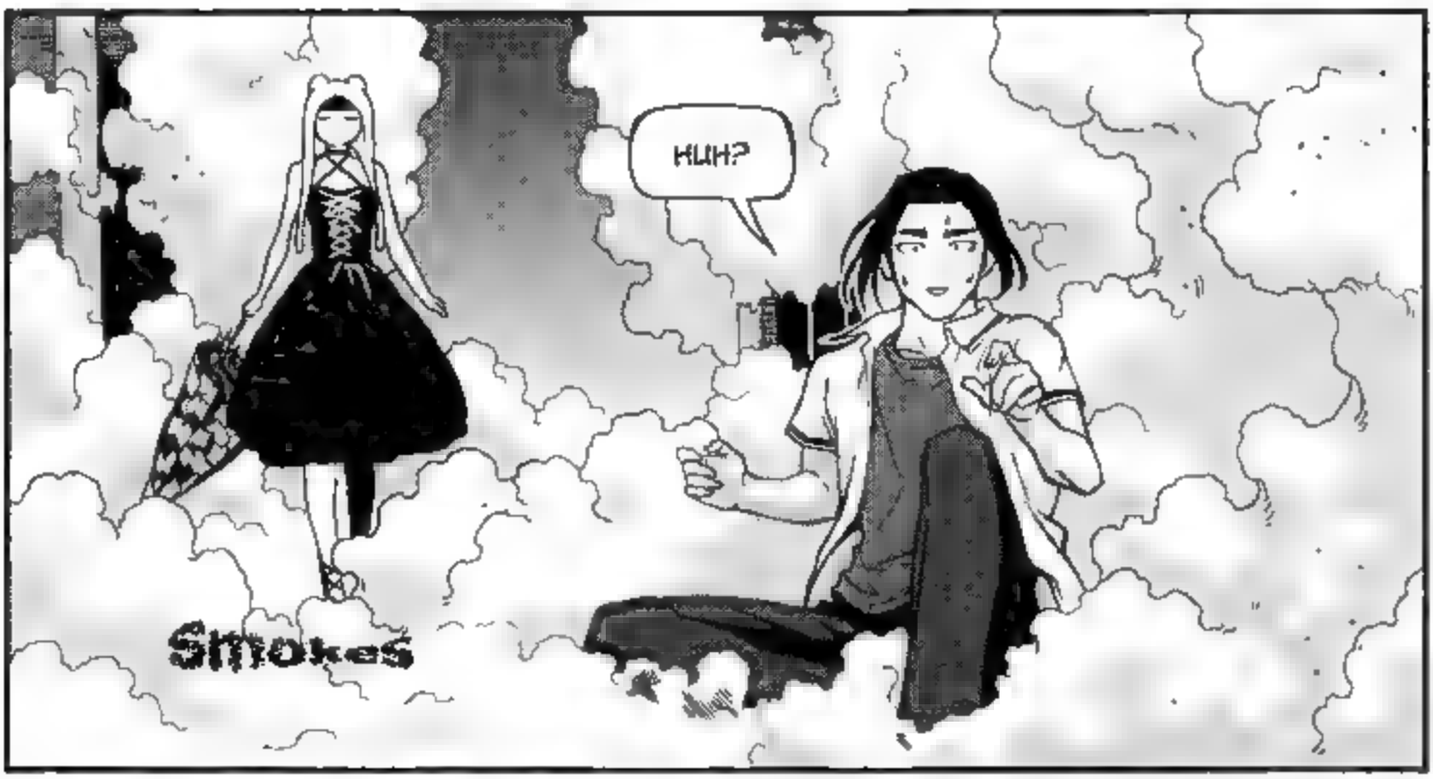
HA!
SFX: Rolls
SFX: Thump
SFX: Skids
AH!
GRRR...
Bam

KYAHHHH!
AHHHH!
GET AWAY, YOU BEAST!!
SFX: Weeeing

82 SFX: Flash!

SFX: Explode!, Bam! 83

.....
?


HUH?
Smokes

SFX Gets up

DID YOU DO THIS?

.....
벌떡
IF YOU WERE GOING TO DO IT ANYWAY, YOU SHOULD HAVE DONE IT MUCH SOONER.

IT LOOKS AS IF YOU CAN'T ATTACK EVEN WHEN YOU WANT TO,
SO LET'S HURRY AND HEAD TOWARDS WHERE EVERYONE ELSE IS...
Won't budge
?!
WHAT ARE YOU DOING?
Raises...

?

EH!
WH...WHAT?
Relax
Relax
SFX: Points
SFX: Roarrrr
IT'S COMING THIS WAY!
SFX: Thump, thump, thump, thump
LET'S GO!
HA!
SFX: Won't budge!

OI!
WHY ARE YOU BEING SO DIFFICULT?!
IT'S COMING! IT'S ALMOST HERE!!
AH!
SFX: Dash dash dash dash
AAAAA, DAMMIT!
SFX: Grabs
SFX: Grrrr
THIS IS NUTS!!
AHHHHHH!
SFX: Dash dash dash dash

SOMEBODY SAVE ME!!!
AHHHH
TURNS
SFX. Skids, Runs
SFX. Grr
AHHHHHH!
SFX Swoosh!
AH

SFX Bam!

SFX Swing!

SFX: Thud!

SFX: Lands
AH!
IRANG-OPPA!
HA!!

HAH!
Shhhhh
SFX. Floats, Weeeeing
SFX. Hits
SFX. Bam
SFX. Fwoooash
GRR...

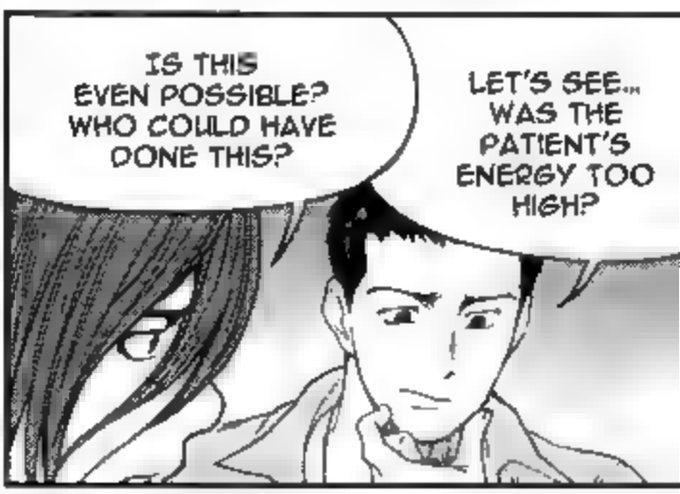
BOOM!
OH!
SFX. Kaboom!

SIGH.
OPPA!
ARE YOU OKAY?
AHH.. GLASSES
...
WHAT- HE'S RATHER HANDSOME FOR A GAY GUY. ARE YOU SURE YOU DON'T NEED TO GO SOMEWHERE?
Just pretend I'm not here...
KeKe
He just... Got rid of that thing... In one go...

HOW DID THEY COMBINE BACK TOGETHER?
HAN IRANG!
AH, CHUN BOK-HYUNG.
OI! I TOLD YOU NOT TO CALL ME BY MY NAME... EH, WHATEVER!

WHAT HAPPENED?
I'M NOT SURE.
EVERYONE'S OKAY, RIGHT?
UNNI LOOKS THE WORST OFF.

HEY, YOU! THICKHEAD! WHAT HAP-PENED?!


IS THIS EVEN POSSIBLE? WHO COULD HAVE DONE THIS?
LET'S SEE... WAS THE PATIENT'S ENERGY TOO HIGH?

I DON'T THINK THICKHEAD MADE A MISTAKE

AH... DAMNIT.

EVERYTHING'S BEEN GOING WRONG...

YOU OKAY, CHUL HEE?

IT SUDDENLY GOT BIGGER... I COULD'VE EASILY HANDLED THE SMALLER ONE, BUT..

LOSER!
IT'S TRUE!

I'M GLAD EVERYONE'S ALRIGHT.

UNNI, YOU WEREN'T YOURSELF .. GETTING ALL EXCITED LIKE THAT...
SORRY; WHAT HE SAID REALLY GOT ON MY NERVES.

WELL...
LET'S FINISH THIS OFF!
SFX: Turns
SFX: Surprised
TCH!
??
EH?
The person you are calling is not available right now. Please leave a message.
THEY SAID THEY WOULD BE BACK SOON...

SFX Shhhhh

SFX Bows

WHAT ARE YOU DOING?!
AH! THICKHEAD IS SHOWING EXTREME AFFECTION!!
부비적
부비적
WHAT?!

SFX, Rub, rub

DON'T BE STARTLED; YOONA DOES THAT TO PEOPLE SHE LIKES, AND SHE'S ONLY DONE THAT TO THREE PEOPLE WORLDWIDE...
CAN YOU STOP EXPLAINING EVERYTHING?
UNDERSTOOD, CHUN BOK-HYUNG.
HEY!
LOOK! LOOK! HE'S A COMPLETE PLAYER; HE'S NOT GAY AT ALL! WHAT DO WE DO?

YOU'RE JEALOUS RIGHT?
DROP IT
Ke Ke Ke
HEY! SHORTIE!
WHY THE HELL ARE YOU GIGGLING LIKE THAT?!
WHAT? SHORTIE?
YOU...
YOU'RE AS THIN AS A RAKE, AND CAN'T EVEN FIGHT...
WH...WHAT?
YOU THINK I CAN'T FIGHT?!
HEY, I DON'T THINK YOU KNOW WHO I AM... SO LISTEN CLOSELY!
HERE, SEOUL WAS MY TERRITORY JUST A FEW MONTHS AGO...
HEHWA HIGH SCHOOL'S VERY OWN!

JO CHUL...
JUST SHUT UP! BE STILL! DON'T EMBARRASS YOURSELF ANY FURTHER!!
!

AHHH! THESE PEOPLE!!!!

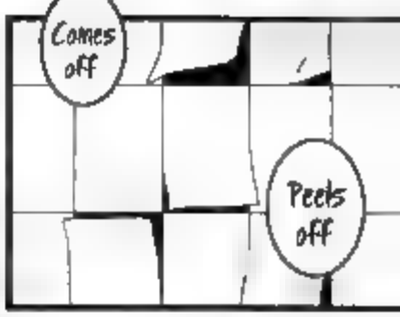
SFX Hit

COME AT ME,
COME AT ME.
HEY! STOP IT!
AHHHHH!!

HM...
GET OFF ME!

HEY! MINHEE IS IT?
?
I'LL APOLOGIZE FOR WHAT I SAID BACK THERE.
APOLOGY ACCEPTED
CAN I GET YOUR NUMBER?
HUH? WHY?
WELL... YOU NEVER KNOW... THERE MIGHT BE AN EMERGENCY...
ACCORDING TO THE WORLD SURGEONS' REGULATIONS, SURGEONS HAVE A DUTY TO AID EACH OTHER...
I DON'T WANT TO.
THEN GIVE ME YOUR PHONE FOR A MINUTE.
. . .
SOMETHING'S FISHY...

SFX: Rotates

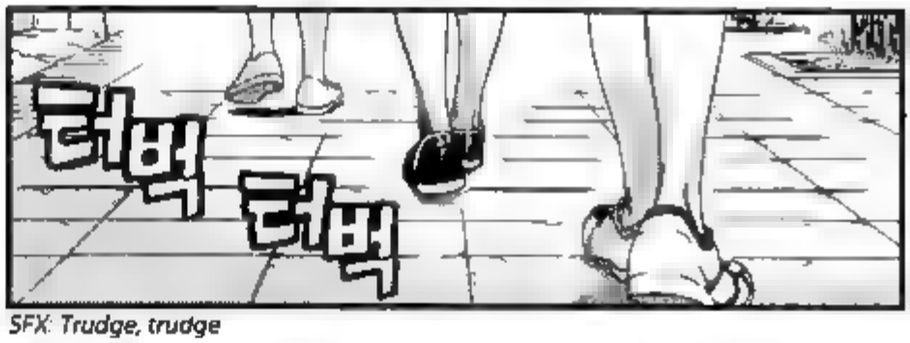


SFX. Flutter

SFX. Flutter

SFX. Spins, Spins, Sticks

SFX: Lands
THAT KID MADE THE ROOM..
SFX: Shhhhh
SFX: Slouched
Ha...
I'M EXHAUSTED..



SFX: Trudge, trudge

DAMN! SO EMBARRASSING IF ONLY IT DIDN'T GET SO BIG..
Bump
AH!
WHAT A BASTARD!
SFX. Thump
OH! I'M SORRY!
!!
SFX. Bounce
IT'S OKAY. I WAS THE ONE AT FAULT THERE.
Apologies
HA HA

Be careful!
BOW!
BOW!
....

whistles♥
SEOUL!
Is amazing!

WHAT'S AMAZING? HURRY UP!!
OUCH!!
Pinch

YOU COULD JUST TALK TO ME! WHY DID YOU KICK ME?! YOU!!
ARE YOU THE TYPE OF PERSON TO ACTUALLY LISTEN TO WHAT I'M SAYING?

SFX. Kick

AND YOU, GLASSES! I NOTICED THAT YOU PINCHED ME!
WHEN?
DIAL..
DIAL..
Picks up

YES, MASTER.
I'VE CONFIRMED.
I'M CERTAIN THAT IT'S HIM.

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XO SISTERS

by Park Seong-Su and Hwang Seong-Won

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XO Sisters ch 12

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DIDN'T YOU SAY THIS WAS THE SURGEON'S ASSOCIATION...
INSTITUTION OF BHUTANESE
INSTITUTION OF BHUTANESE?
Welcome, welcome
WE CAN'T OPENLY CALL IT THE SURGEON'S ASSOCIATION.
It's a cover.
BUT WHY BHUTANESE .?
SFX. Trod, trod, trod
institution meeting room
President: Baek Hyunmoo
탁, 탁, 탁, 탁

SFX: Suddenly

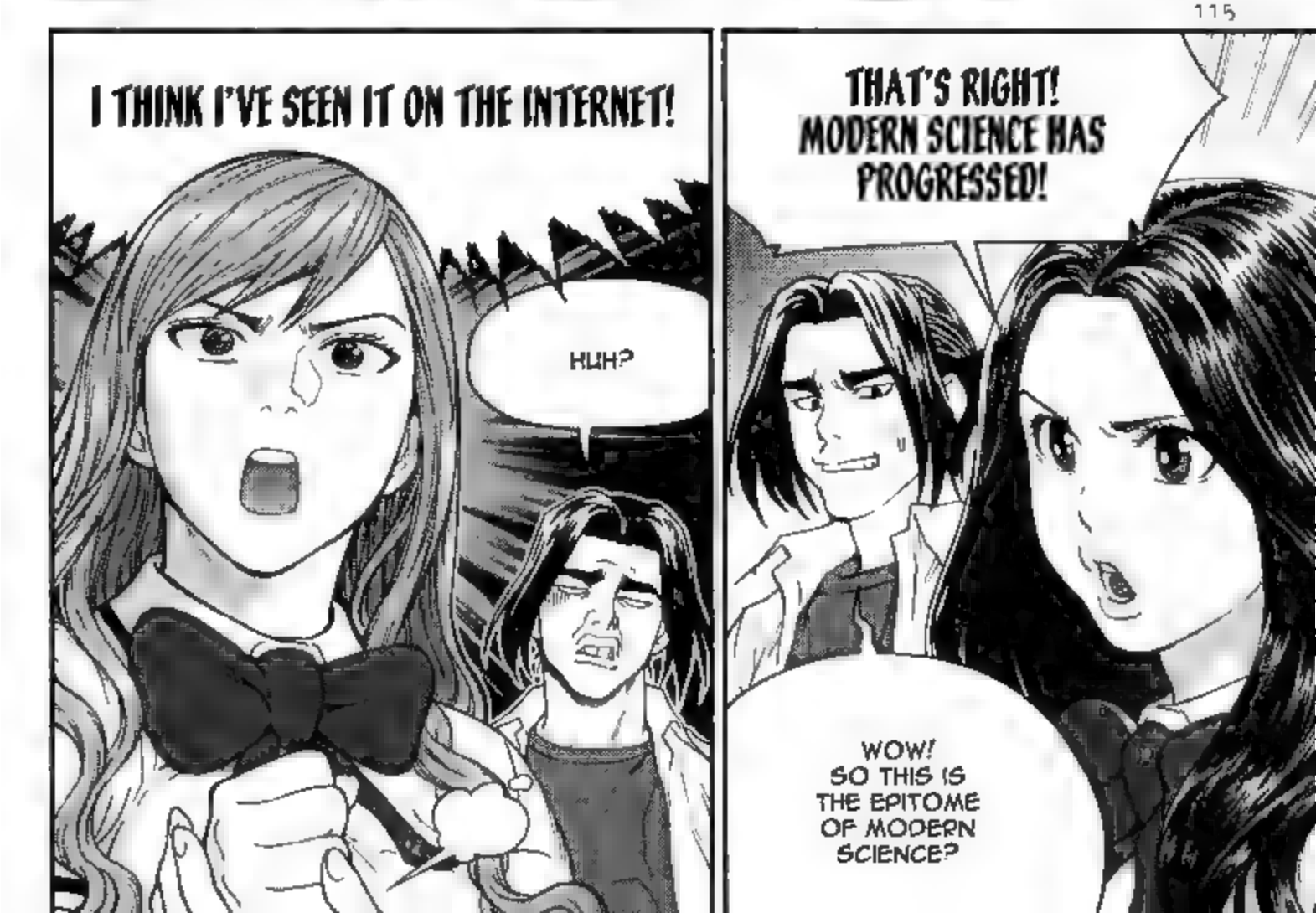
SFX: Dan

CHAPTER 12

A VISIT TO THE SURGEON'S ASSOCIATON!

SO...
THROUGH RIGOROUS TRAINING AND DIETING, YOU BECAME YOUNGER?
OF COURSE.
FOR SOME REASON...
CURLY HAIR, DO YOU REALLY BELIEVE THAT?
ON THE OTHER HAND, YOU GIRLS...
!
HAVE BECOME 'BUSTY' SINCE I LAST SAW YOU.
BUSTY?!!
후후후..
SFX Huhuhu
THIS IS THE PRESIDENT YOU ADMIRE SO MUCH?
SOMETHING'S OFF.

A PERSON CAN'T CHANGE THAT MUCH FROM JUST TRAINING AND DIETING.
THEN HOW DO YOU BECOME LIKE THAT?
WELL, THIS CIRCUMSTANCE IS A FIR..
OF COURSE IT'S A FIRST.
OI, ELASTIN, THAT'S WHAT YOU ALWAYS SAY WHEN YOU HAVE NOTHING TO SAY, RIGHT?
NO.
THIS IS POSSIBLE.
HOW?

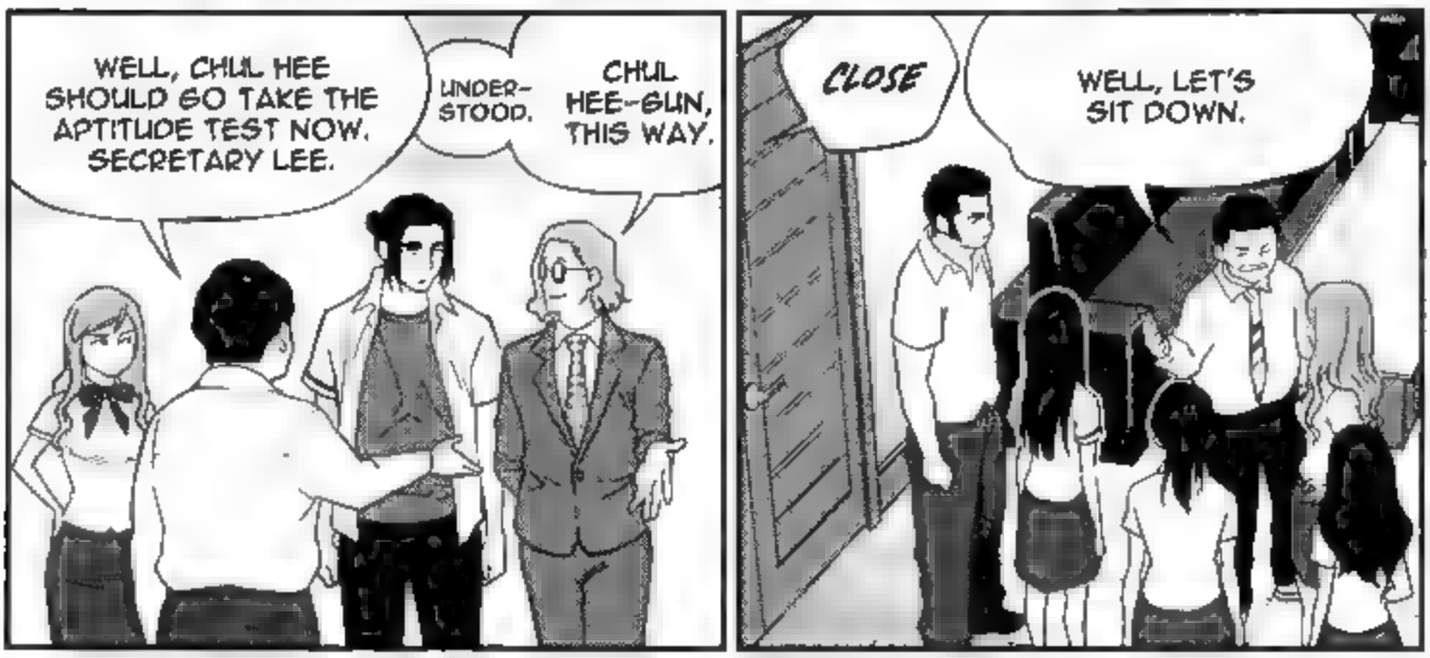

I THINK I'VE SEEN IT ON THE INTERNET!
HUH?
THAT'S RIGHT! MODERN SCIENCE HAS PROGRESSED!
WOW! SO THIS IS THE EPITOME OF MODERN SCIENCE?

YURIM SEEMS A LOT BRIGHTER.
SOMETIMES THE TRUTH IS COUNTER TO WHAT YOU BELIEVE.
WHAT THE HELL ARE YOU SAYING?
CLANK
SO WITHIN A WEEK, I WILL...
SURE.
116
HUH?
GIRLS?
!
GRAMPS!!
HAHA, WELCOME.

I KNEW IT!
YOU IMPOSTER!
NICE TO MEET YOU. I'M PRESIDENT BAEK HYUNMOO'S SECRETARY, LEE SANGHYUN.
SLAP!
HEY! HOW DARE YOU, A LOWLY SECRETARY, TRY TO FOOL US?!
IT WAS A JOKE. I WANTED TO AVOID AN AWKWARD INTRODUCTION.
IS THAT RIGHT...
WHAT? DON'T BELIEVE HIM.

YOU'RE BECOMING MORE LIKE YOUR OLDER SISTER.
SORRY?
ELASTIN HAS AN OLDER SISTER?
!
.....
PUNCH!
EK!
HUHU, I SPOKE UNNECESSARILY.

YOU'RE CHUL HEE?
I HEARD A LOT ABOUT YOU FROM MONK JUNG AHN.
Monk Jung Ahn: Hu Sung's Buddhist name.
AH... NICE TO MEET YOU.
SO THEY WERE ALL IN THE SAME BOAT.


WELL, CHUL HEE SHOULD GO TAKE THE APTITUDE TEST NOW. SECRETARY LEE.
UNDER-STOOD.
CHUL HEE-GUN, THIS WAY.
CLOSE
WELL, LET'S SIT DOWN.

HOW LONG HAS IT BEEN?
I MISSED YOU GRANDPA~!
I MISSED YOU TOO.
YURIM SEEMS A LOT BRIGHTER.

JIWOO GREW TALLER.
YOUNG HEE IS STILL RECKLESS.
MIN HEE...
IT'S STILL HARD TO TALK ABOUT YOUR SISTER.
NO, IT'S FINE.
BY THE WAY, WHY WERE YOU SO LATE? I COULDN'T CONTACT YOU.
IT'S COMPLICATED.
I WAS GOING TO TELL YOU AT HOME.
KNOCK, KNOCK.
IS ANYONE HERE, IT'S ME.
?

AH, COME IN.
HUH?
CREAK...
OH! YOU?!!
EH?
HAHA, DIDN'T THINK I'D SEE YOU HERE.
WHAT? YOU GUYS HAVE ALREADY MET?
??
SFX: Zeeeeing
Examination Room 1

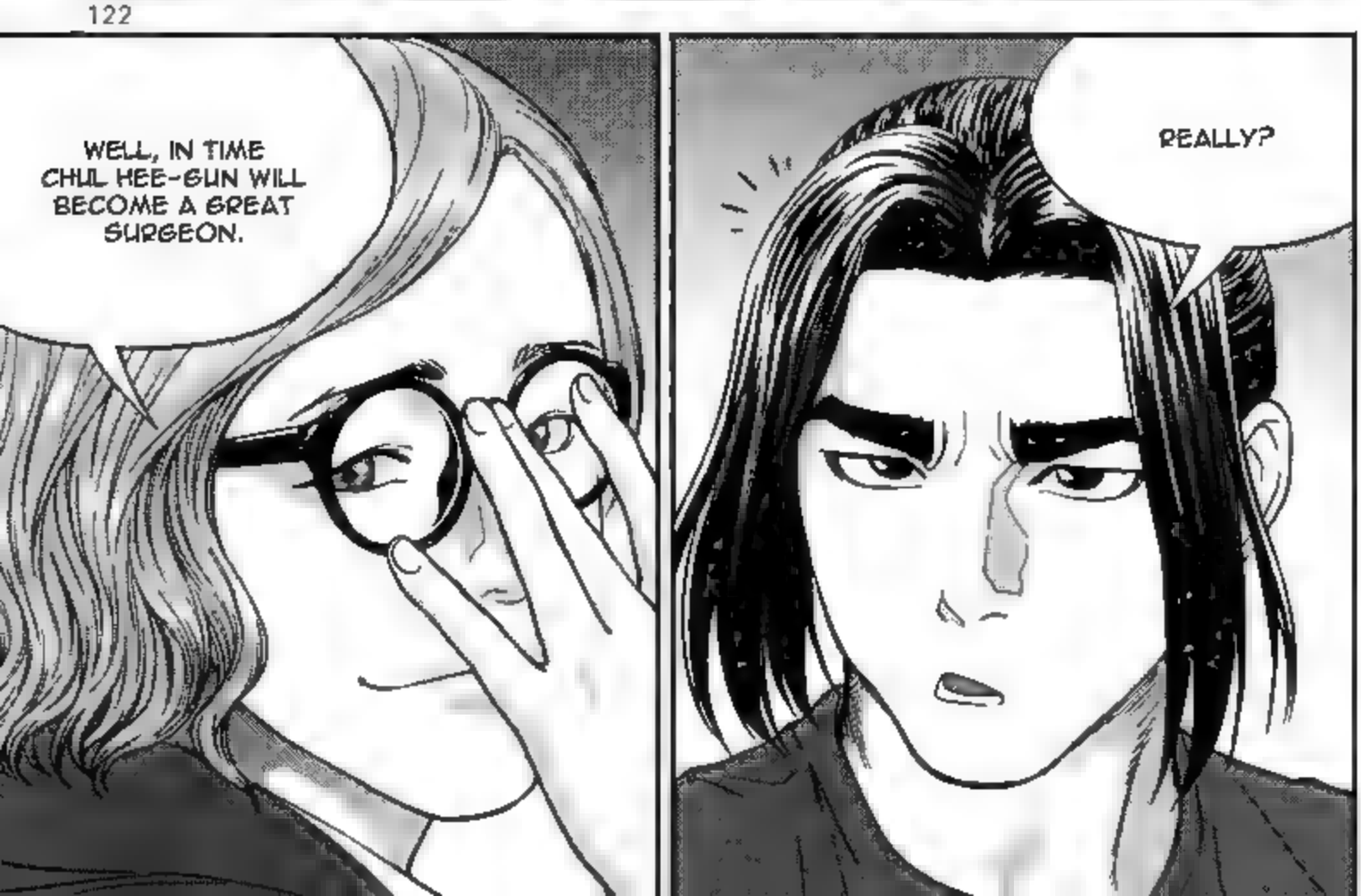
SFX Wheeing

SFX Printing

LOOK HERE.
WELL... WHILE MY EYES ARE WIDE OPEN, IT FEELS LIKE I'M BLIND...

SFX. Shaws

IS THIS APTITUDE TEST, OR WHATEVER YOU CALL IT, ACCURATE?
RELATIVELY.
TAP
WHATCHA MEAN BY "RELATIVELY"?

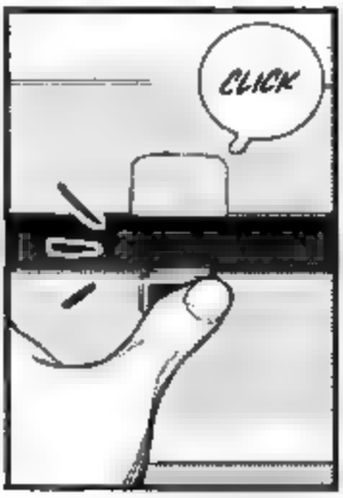

WELL, IN TIME CHUL HEE-SUN WILL BECOME A GREAT SURGEON.
REALLY?

CREAK..
SECRETARY LEE.
THIS IS JO CHUL HEE-SSHI'S PRACTICE TOOL.
AH, THANK YOU.

CLOSE
OH-
I FINALLY HAVE A WEAPON NOW.
IF YOU WANT TO USE WEAPONS IN A REAL FIGHT,
YOU'LL HAVE TO MASTER THIS PRACTICE TOOL. SO CARRY IT WITH YOU EVERYWHERE.

GOT IT. OPEN IT.

CUTS THROUGH


CLICK

CREAK...

HOOO--
WHAT AN INTERESTING TOOL.
.....
IT SUITS CHUL HEE-SUN.

WHAT AM I...
SUPPOSED TO...
DO WITH THIS?
..

HUHU...
SO THAT'S WHAT HAPPENED.
.....
THIS CHILD,
AND THE OTHERS YOU'VE MET...

ARE THE CHILDREN I'M TEACHING MYSELF.
!
IRANG IS ONE OF THE MOST TALENTED. HE CAN KEEP UP WITH PROFESSIONAL SURGEONS.
////

IN FACT, IRANG ASPIRES TO BE ONE.
A PROFESSIONAL SURGEON?
YES.

PROFESSIONAL SURGEONS ARE SURGEONS THAT ARE PART OF THE ASSOCIATION. THEIR ONLY JOB IS TO CONDUCT OPERATIONS.
I GET IT.

EARLIER, YOU DIDN'T GET THE CHANCE TO INTRODUCE YOURSELF, RIGHT?
THIS IS HAN IRANG. HE'S IN HIS SECOND YEAR OF HIGH SCHOOL.
AND THIS...
I KNOW.
MIN HEE-NUNA.
YOUNG HEE.
YURIM.
AND
JIWOO-SSHI.
YOUNG HEE AND YURIM ARE THE SAME AGE AS ME RIGHT?
WHAT? YOU A FORTUNE TELLER OR SOMETHING?
HOW DID YOU KNOW?!

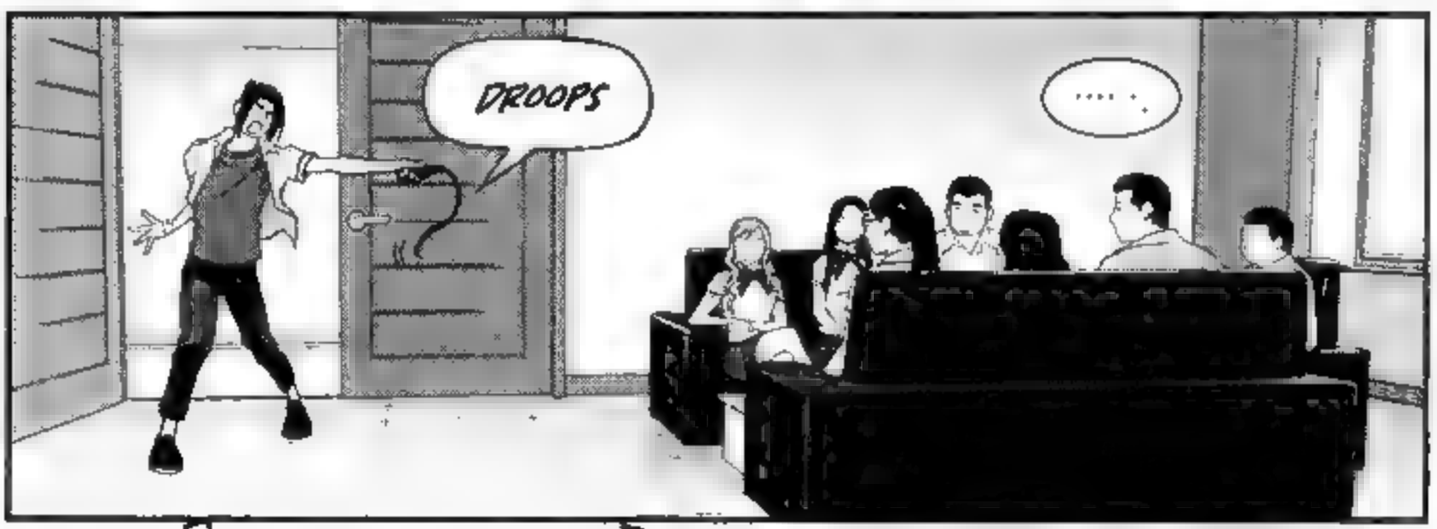
WELL, I KNOW YOUR NAMES BECAUSE I HEARD YOU ADDRESS EACH OTHER,
AS FOR AGE..
JIWOO CALLS YOU GIRLS UNNI,
Unni
Unni
Unni
Unni
YURIM, JIWOO AND YOUNG HEE CALL MIN HEE UNNI,

.. ...
AND SINCE YOU ALL WEAR THE SAME UNIFORM, I ASSUMED YOU WERE FIRST, SECOND, AND THIRD YEARS.
YOUR DEDUCTIVE SKILLS ARE CRAZY.
HE KNOWS OUR AGES, BUT WHY IS HE POLITE TO ME?
뚜벅
뚜벅

SFX: Opens

SFX: Stamp, stamp

SFX: Stretches out



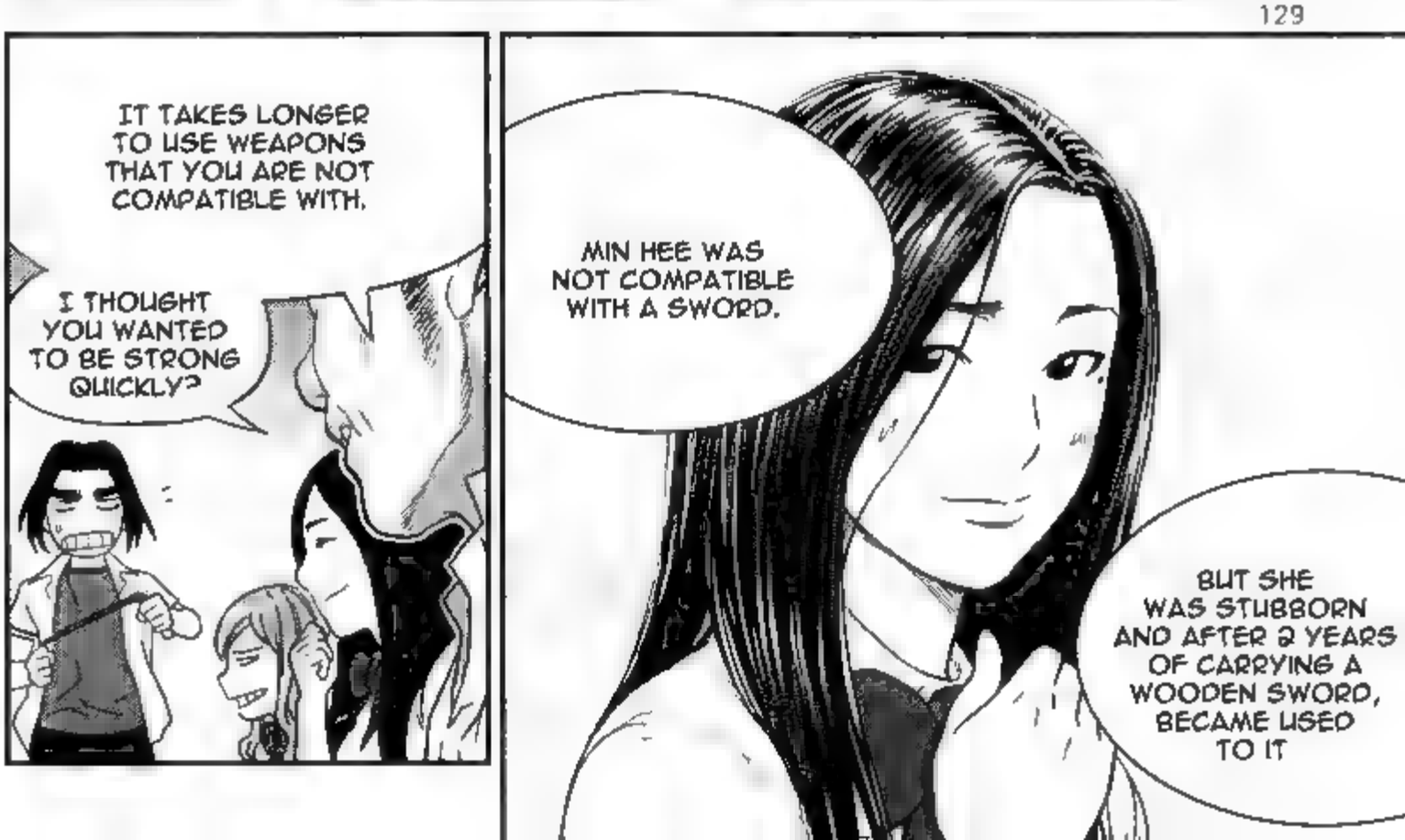
SFX: Ahahahahahaha

SFX: Points, Laughs

WHAT IS THIS? HOW THE HELL CAN I CARRY THIS AROUND EVERYWHERE?!
WHY, IT SUITS YOU! SÉM FAG! HAHAHA!
OI! DON'T LAUGH!

SFX. Points

YOU JUST HAVE TO CARRY IT UNTIL YOU GET USED TO IT.
I WANTED SOMETHING LIKE A SWORD OR A BOW WITH ARROWS. AREN'T THERE HEAPS OF OTHER WEAPONS..
WHY A WHIP!
A WHIP?!

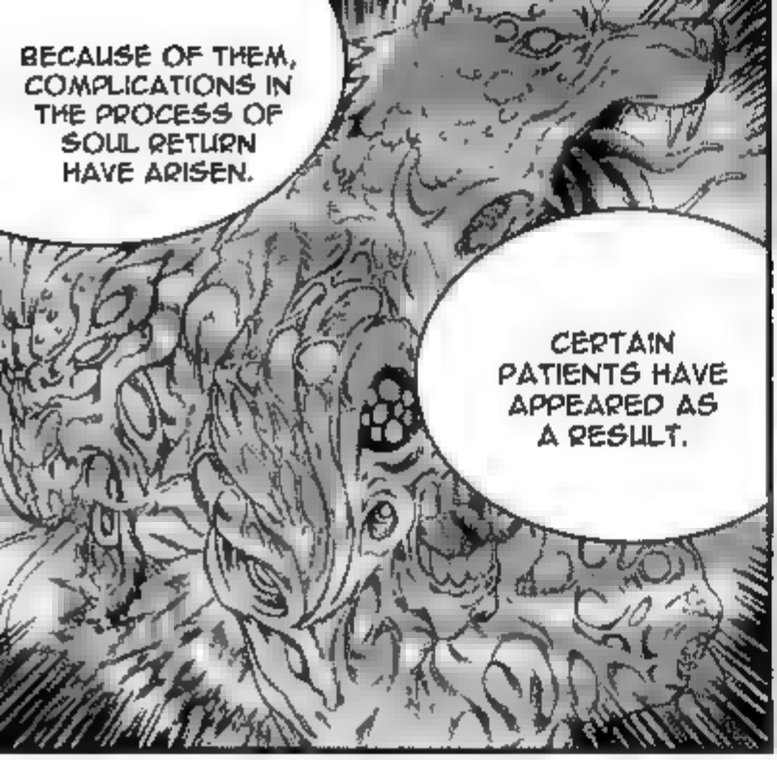

IT TAKES LONGER TO USE WEAPONS THAT YOU ARE NOT COMPATIBLE WITH.
I THOUGHT YOU WANTED TO BE STRONG QUICKLY?
MIN HEE WAS NOT COMPATIBLE WITH A SWORD.
BUT SHE WAS STUBBORN AND AFTER 2 YEARS OF CARRYING A WOODEN SWORD, BECAME USED TO IT

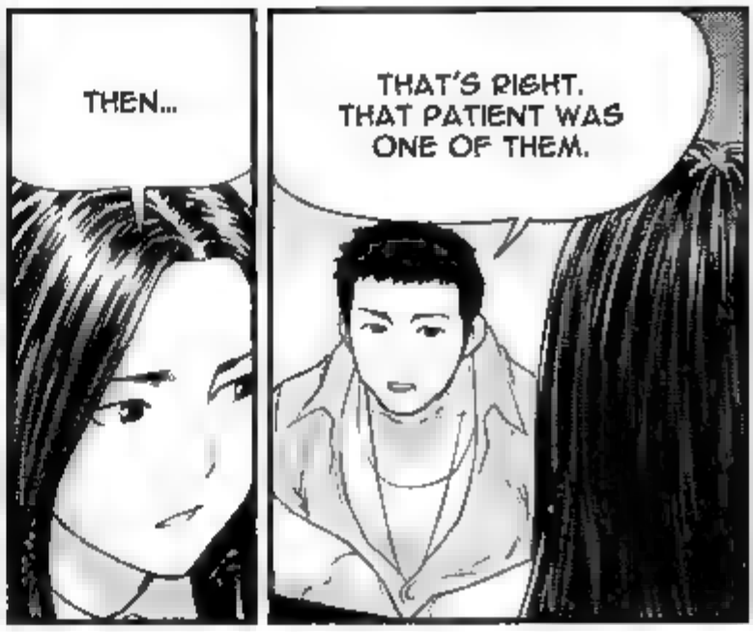
IN YOUR CASE, YOU DON'T HAVE THE TIME OR THE LEISURE
SO YOU HAVE NO CHOICE BUT TO GET USED TO THAT TOOL.
DAMNIT.
BUT WHY DID YOU INSIST UPON USING A SWORD?
!
AH, THAT...
LOSER! EVERY WOMAN WANTS TO USE A SWORD.
ARE YOU GOING SENILE?
I NOTICED THAT...
THEIR TOOLS ARE DIFFERENT FROM OURS?
I'LL RESTRAIN MYSELF 'CAUSE WE'RE IN FRONT OF GRAMPS.
YOU STOLE MY WORDS.
THAT'S RIGHT. UNLIKE OURS, THEIRS COULD ATTACK FROM ANY RANGE.

WELL, THEIR TOOLS ARE SLIGHTLY MORE ADVANCED THAN YOURS.
SO WE CAN'T USE THEM?
YOU CAN'T.
BUT FOR YOU GIRLS, WITH ENOUGH TRAINING YOU WILL BE ABLE TO EVOLVE YOUR TOOLS.

ALSO...
SOON, YOUR TRAINING WILL INCREASE IN DIFFICULTY.
?
YOU REALISE THAT THERE ARE OTHER SURGEONS BESIDES US, RIGHT?
WHAT IS HE SAYING?

IN THIS WORLD, THERE ARE SURGEONS UNLIKE US
WHO USE SOULS AND PATIENTS WITH ILL INTENT.
THERE HAS BEEN AN INCREASE OF THESE SURGEONS IN THIS AREA.


BECAUSE OF THEM, COMPLICATIONS IN THE PROCESS OF SOUL RETURN HAVE ARISEN.
CERTAIN PATIENTS HAVE APPEARED AS A RESULT.


THEN...
THAT'S RIGHT. THAT PATIENT WAS ONE OF THEM.

WITH SUCH CIRCUMSTANCES, WE MUST FOCUS ON TRAINING,
SO THAT WE CAN OVERCOME THIS TOGETHER.

IT SEEMS,
I'VE TALKED TOO SERIOUSLY.

SECRETARY LEE.

YES PRESIDENT.
SHOW THESE CHILDREN THE NEW LIBRARY, WILL YOU?

LIBRARY?

WE BUILT A LIBRARY TO STORE PROFESSIONAL SURGEON BOOKS.
REALLY?!
I WANT TO GO!

WHO WRITES THESE BOOKS?
I'LL BE GOING TOO.

CLICK

PRESIDENT...

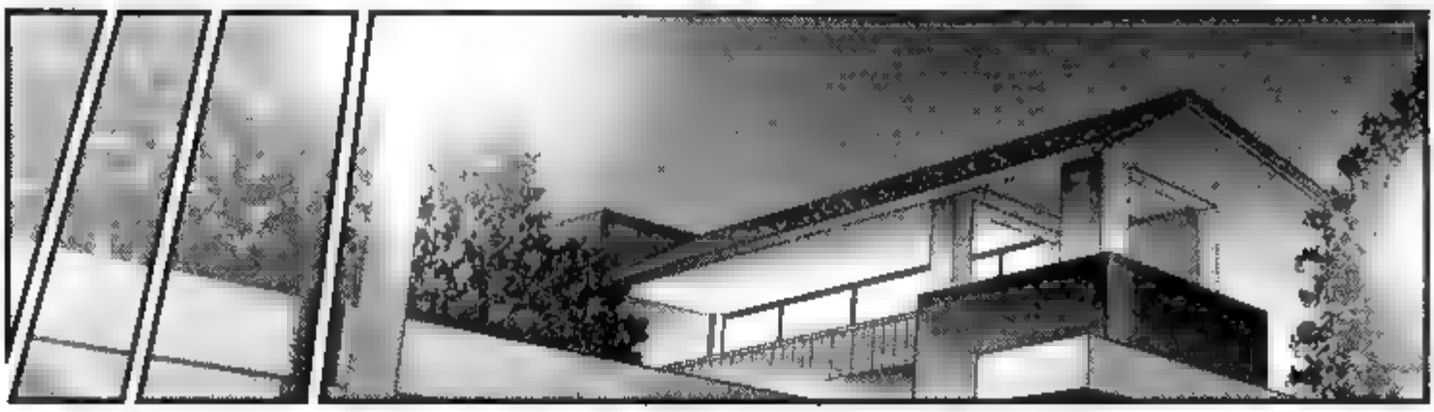
I KNOW WHAT YOU'RE THINKING
I UNDERSTAND YOUR INTENTIONS. HOWEVER, I WANT TO RAISE MY KIDS TO NOT ONLY BE GREAT SURGEONS, BUT ALSO HUMAN BEINGS.
"MY KIDS"... YOU'VE BECOME A GOOD FATHER.
NONSENSE.

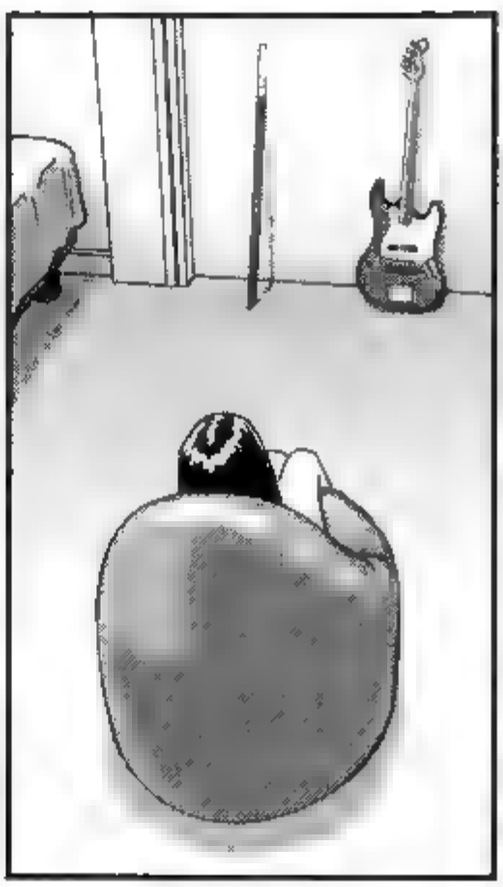
SUNG-HYUNGNIM TRIED TO PREVENT CHUL HEE FROM BECOMING A SURGEON, BUT HE COULDN'T FIGHT FATE.
ON THE OTHER HAND...
I DON'T THINK IT'S RIGHT TO GIVE UP EVERYTHING TO BE A SURGEON.
I FULLY AGREE WITH WHAT YOU'RE SAYING.

ISN'T THAT WHY I'M HELPING YOU?
I'M VERY THANKFUL.
BUT AS FOR THE PATHS THEY WALK...
THE CHILDREN SHOULD DECIDE FOR THEM-SELVES.

FOR THE CHILDREN, I EXPLAINED IT SIMPLY. BUT IN REALITY, IT ISN'T THAT SIMPLE.
ONE DAY, SURGEONS WILL FIGHT AMONG THEMSELVES.
.....

JUST LIKE THAT DAY...
14 YEARS AGO.





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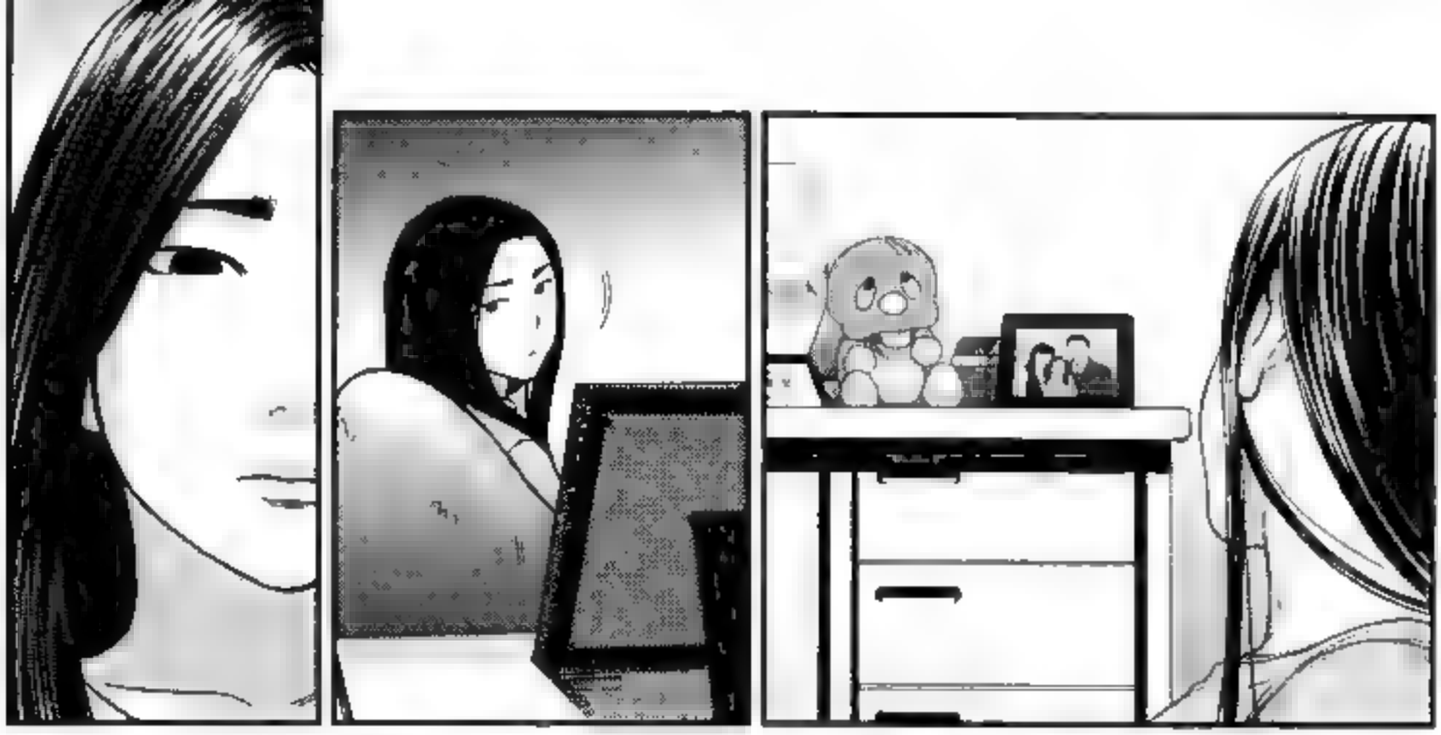
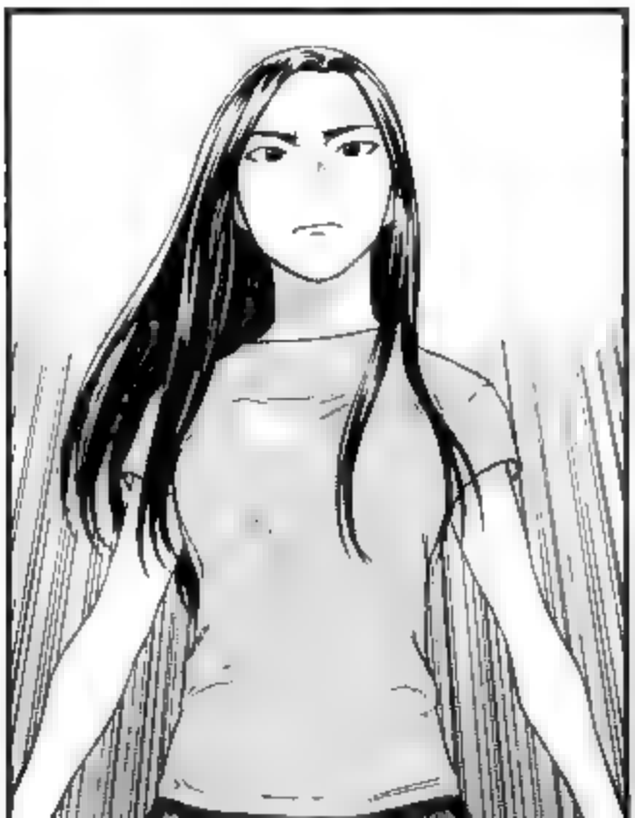


I wasn't strong then and nor am I now.



GRAB

SFX: Puts in

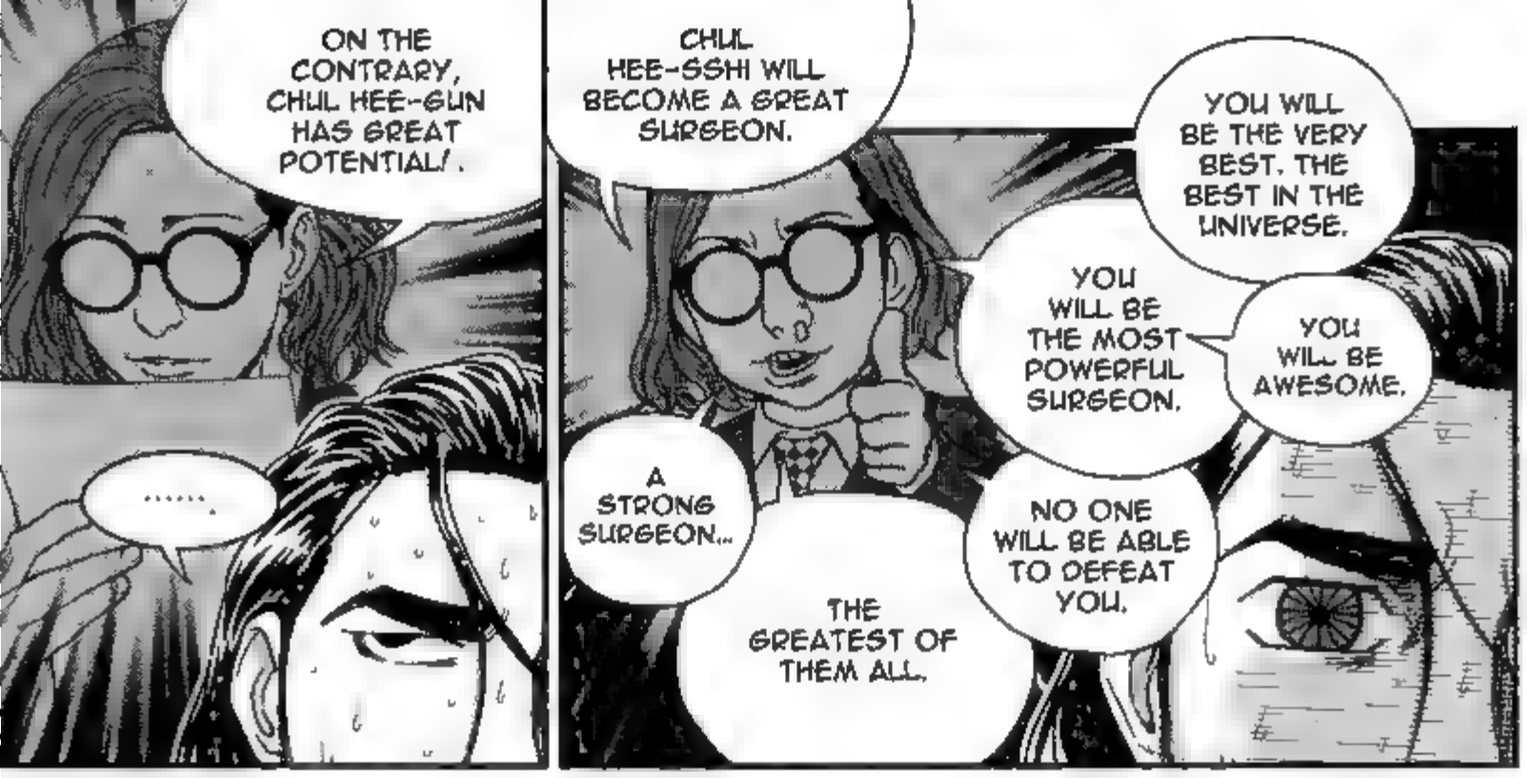
SFX: Zips

SFX: Thump

SFX: Water running

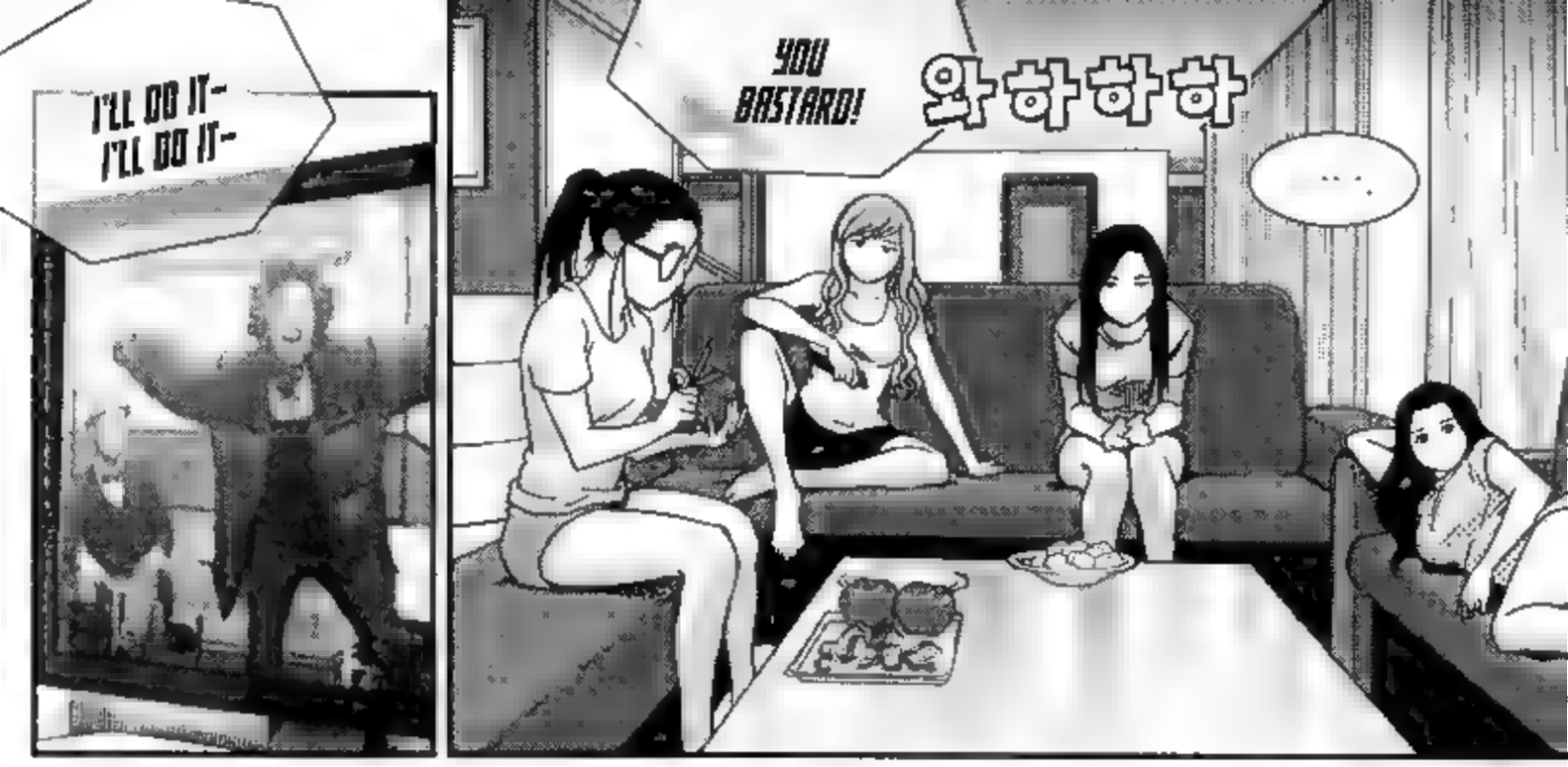
SFX. Shaaaaaa

SFX, Slam!

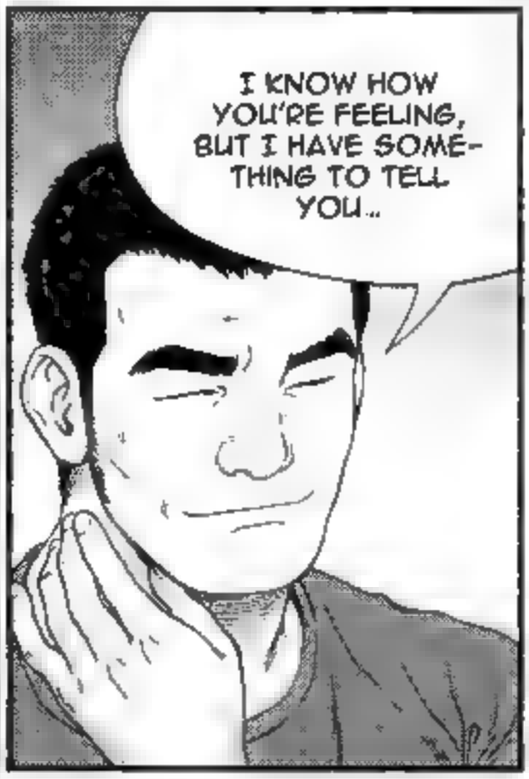

ON THE CONTRARY, CHUL HEE-GUN HAS GREAT POTENTIAL!.
.....
CHUL HEE-SSHI WILL BECOME A GREAT SURGEON.
A STRONG SURGEON...
THE GREATEST OF THEM ALL.
YOU WILL BE THE VERY BEST. THE BEST IN THE UNIVERSE.
YOU WILL BE THE MOST POWERFUL SURGEON.
YOU WILL BE AWESOME.
NO ONE WILL BE ABLE TO DEFEAT YOU.

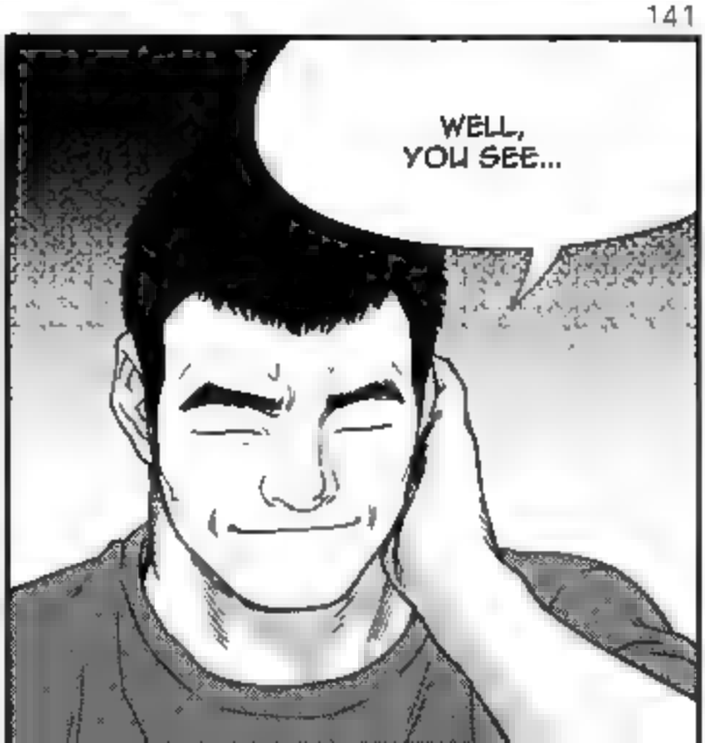
I...
HAVE HIDDEN POTENTIAL?
CLENCH

!
HM...



SFX. Hahahaha





SAY IT, UNCLE.
I think that... soon there will be a new kid... living with us...
AH...
What?!!

UNBELIEVABLE!
THERE ARE NO SPARE ROOMS!
I can clean up the attic...
WITHOUT TELLING US?!

It was the President's request so I couldn't
BUT STILL...!

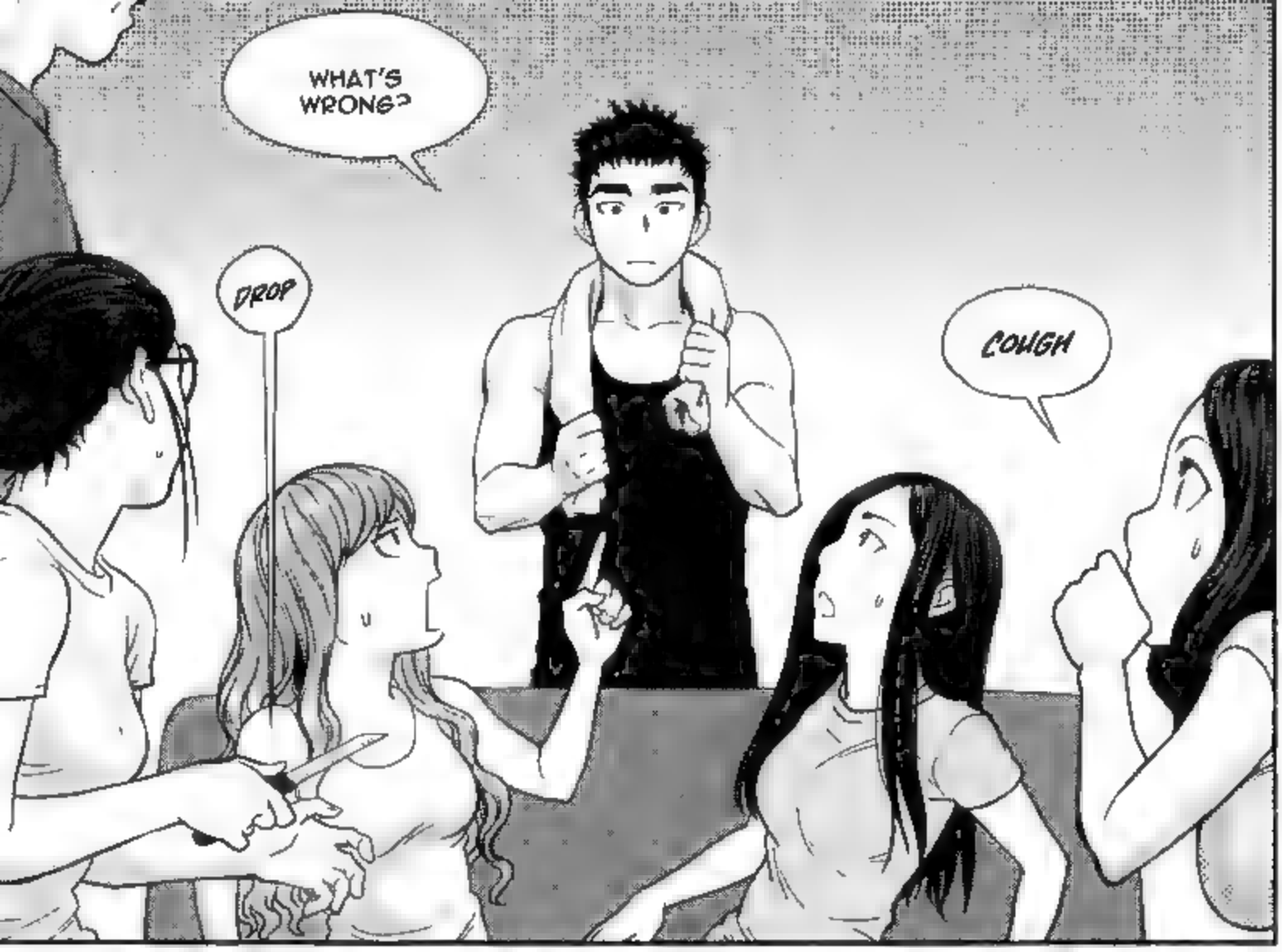
LET'S DECIDE THIS BY MAJORITY RULE!
But it's already been decided...
WHO SAYS!
HUH?

I'M COMPLETELY AGAINST IT!
WHY ARE YOU BEING SO LOUD?

OH, GOOD TIMING GAY BOY. SAY SOMETHING...

!

OPPA...
YOU...


WHAT'S WRONG?
DROP
COUGH

IS IT TOO SHORT?

THE BACK'S REALLY UNEVEN.
REALLY?
..
DISGUST-ING GO TO THE HAIR DRESSER RIGHT NOW.
UNEVEN

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XO SISTERS

by Park Seong-Su and Hwang Seong-Won

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XO Sisters vol 3 ch 13

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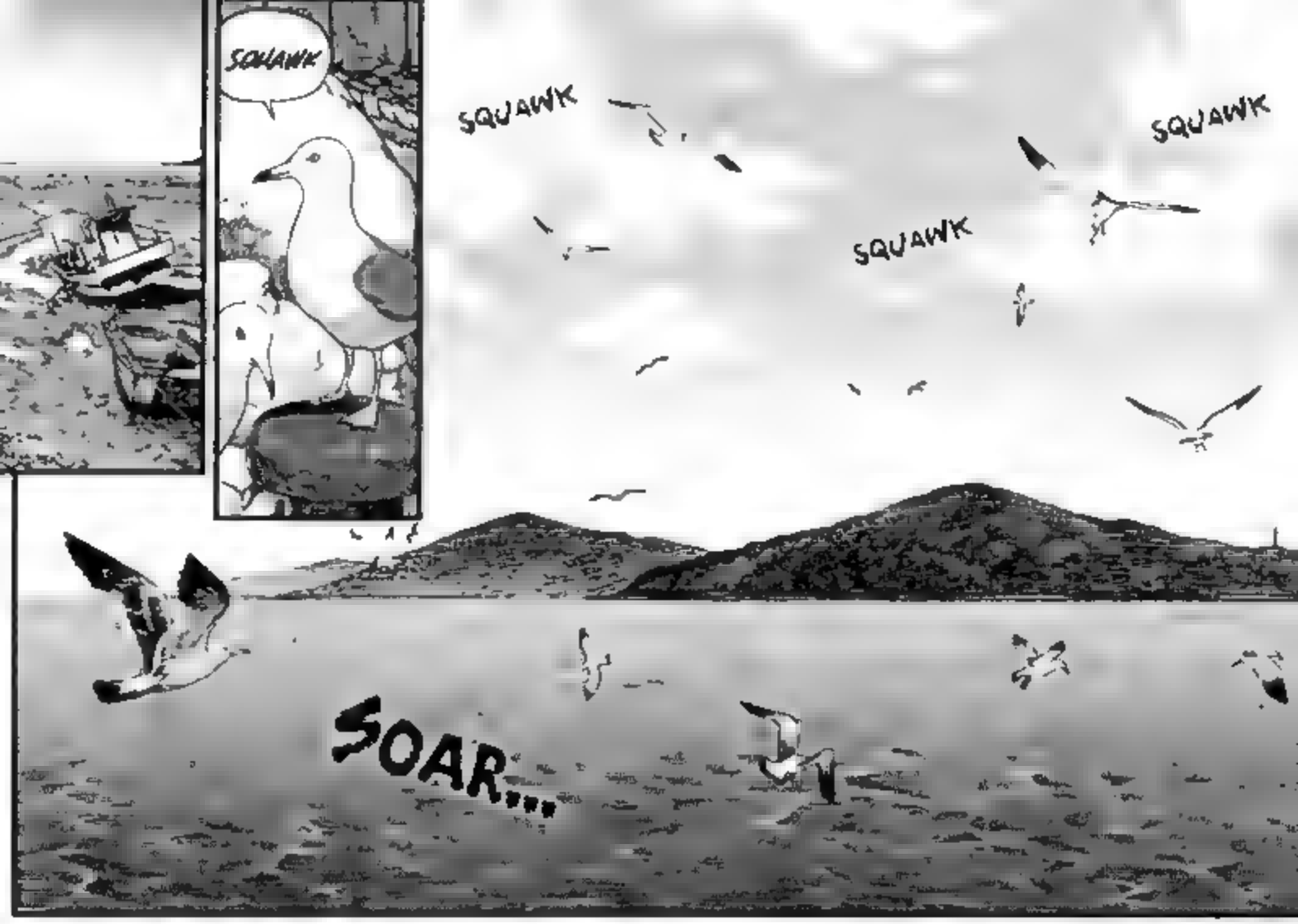
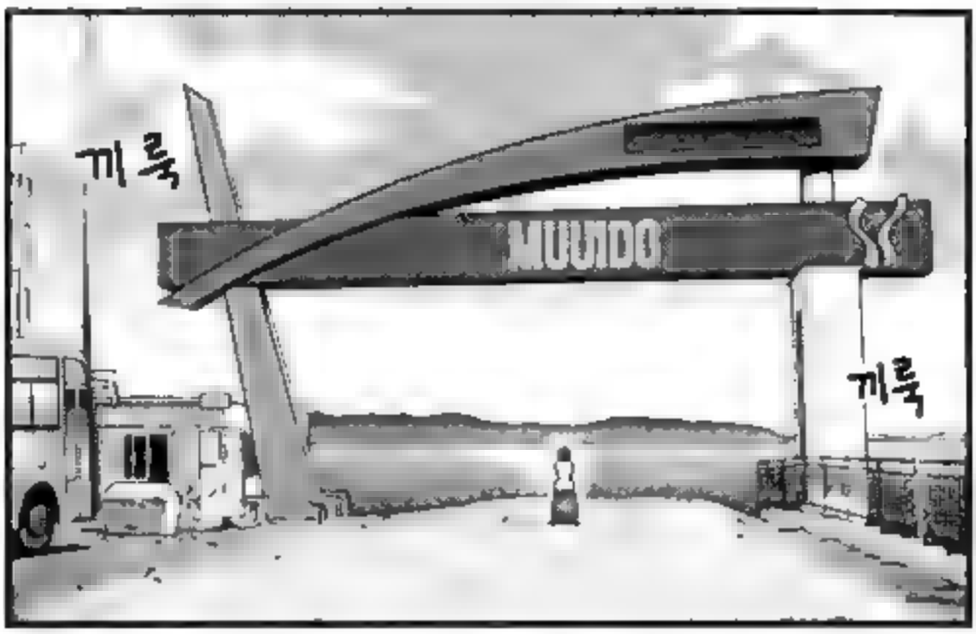

SQUAWK
SQUAWK
SQUAWK
SQUAWK
SOAR...


끼룩
MUUNDO
끼룩

♫
HUMMING~ ~♪

...♫
Lalala~

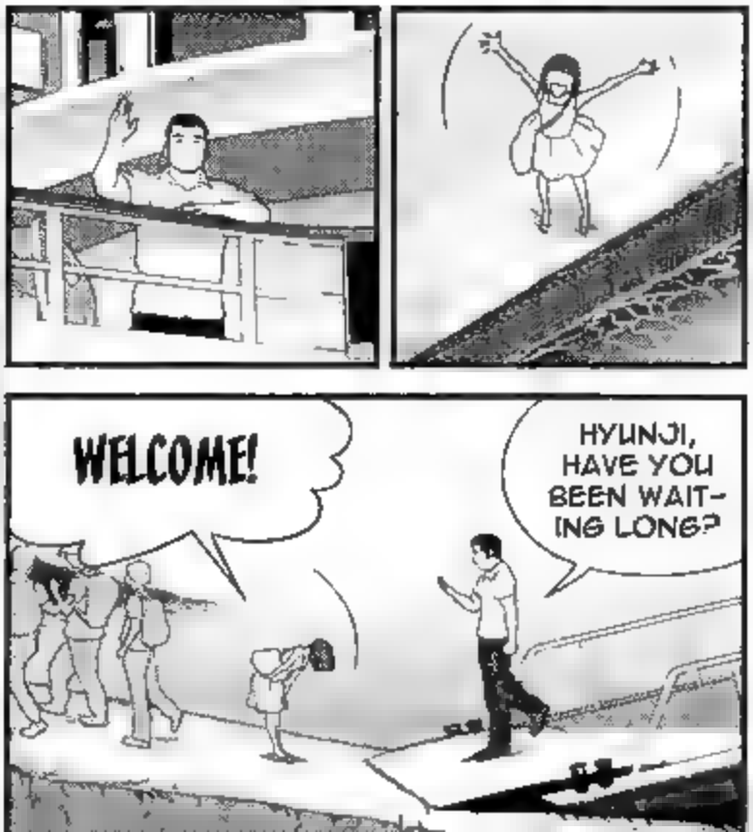
Hmmmmm~♫

Pooooo

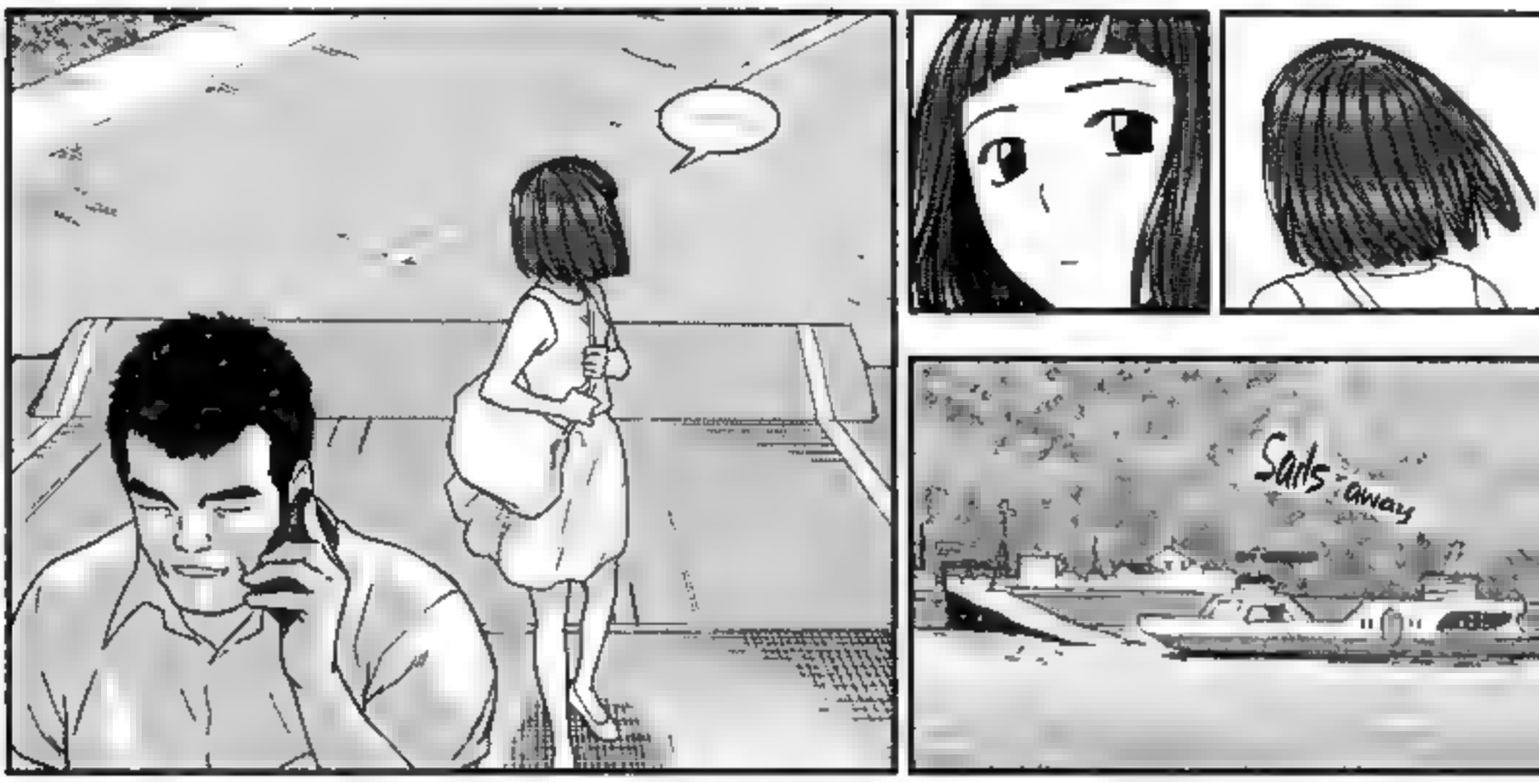
Help me, Elephant ~
Don't worry, Squelch ~♪
Magnificent poo, yay~! Poo Elephant is a good counsellor ~♪
Poooooooo Elephant ~♪
Poooo Elephant ~♪
Can do everything~♪

148 SFX: Skips, Boards

SFX: Gets up



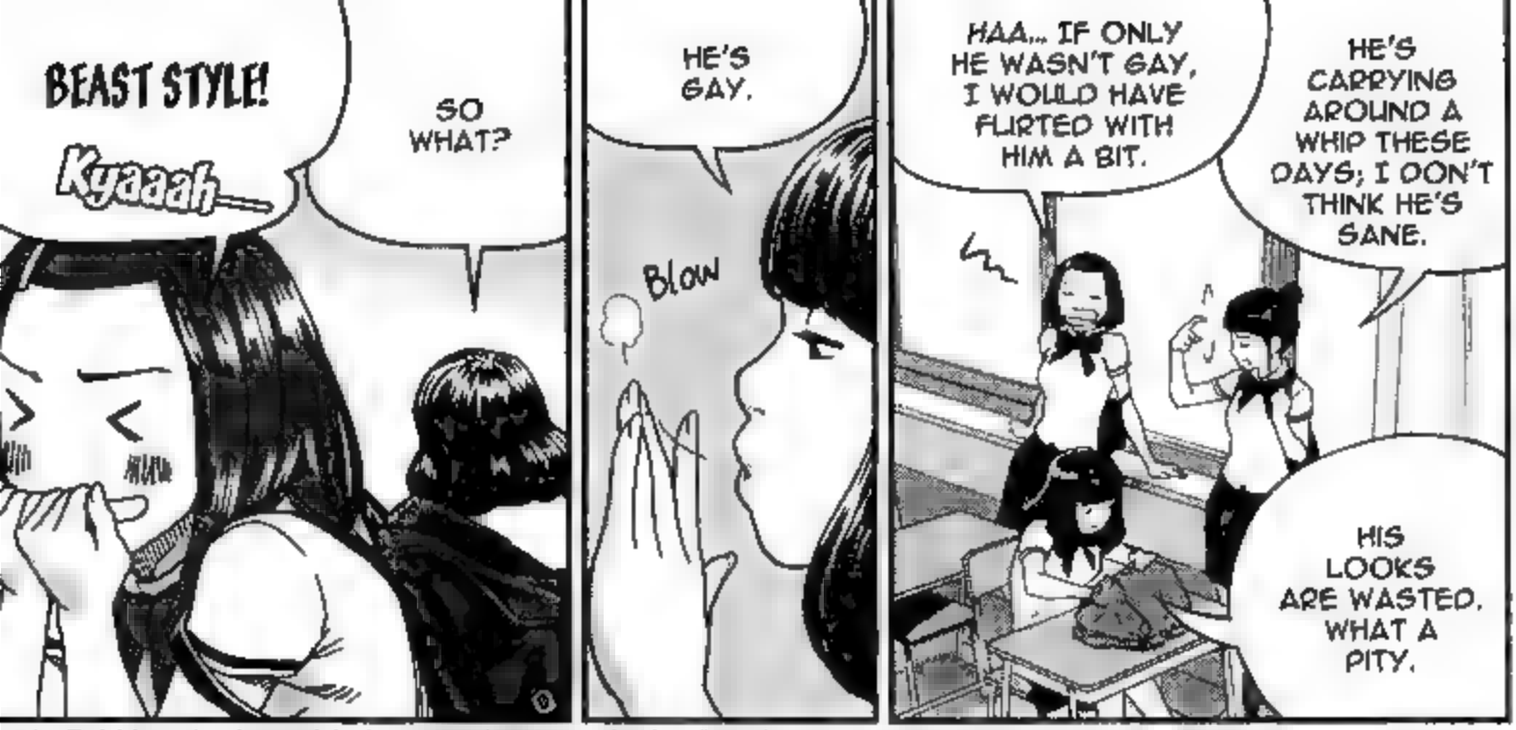
NO! I JUST GOT HERE, TOO.
DID YOU SAY GOOD-BYE TO YOUR PARENTS?
AH... YES...


Sails away

.....
Sails away
.....

CHAPTER 13
THE DREAMING GIRL

Ding—dong
Ding—dong
whisper
whisper
whisper
whisper
...
HE GOT A LOT MORE HANDSOME AFTER GETTING HIS HAIR CUT.
WHO? AH, JO CHUL?
HE WASN'T THAT BAD LOOKING TO START WITH.
YEAH, HE'S TALL AND THAT BODY OF HIS...


BEAST STYLE!
Kyaaah—
SO WHAT?
HE'S GAY.
Blow
HAA... IF ONLY HE WASN'T GAY, I WOULD HAVE FLIRTED WITH HIM A BIT.
HE'S CARRYING AROUND A WHIP THESE DAYS; I DON'T THINK HE'S SANE.
HIS LOOKS ARE WASTED. WHAT A PITY.

T/N: 짐승남 Is what fans call the k-pop band 2PM: muscly, like a 'beast'

ANYWAY, YOU WANT TO COME PLAY SOME POOL AND WE CAN EXCHANGE SOME SERIOUS WORDS ABOUT YOUNG HEE-SSHI?

YU-YURIM-SSHI, TOO...

YOU GUYS CAN PLAY POOL BY YOURSELVES. I'M BUSY, SO SEE YA.

HEY!

AH!

BUT WE WANT TO PLAY WITH YOU, OUR CHILDHOOD FRIEND!

와

락

오

싹

SFX: Hug

SFX: Creeped out

WE SHOULD PLAY TOGETHER ONCE IN A WHILE...

HOW AM I YOUR CHILDHOOD FRIEND?

YOU DON'T KNOW?

ANYONE WHO BECOMES MY FRIEND BEFORE THEY GET THEIR ID IS MY CHILDHOOD FRIEND.

MY ID HAS ALREADY BEEN ISSUED.

HUH?!

WHAT?

SHOWS ID

PULLS OUT

와

락

SFX: Runs

WAIT! THAT DOESN'T LOOK LIKE AN ID! ISN'T THAT AN INTERNET CAFE MEMBERSHIP CARD?!

Cela lala I can't hear you lala-lala

LOTTERIA

DON'T BE LIKE THAT...

CAN'T WE JUST HAVE ONE GAME?

WALKS AWAY
Pretty please?
Please?
Please?
Please?
Please?
Please?
Please?
Please?
Please?
WALKS FASTER
HEY! STOP BOTHERING ME AND QUIT FOLLOWING ME!
YOU PROMISED TO HELP ME LAST TIME!!
EH?
A FIRE.
HUH? WHERE?
154
WOW!
IT'S REAL!
LET'S GO!
YOU GUYS CAN GO BY YOURSELVES.
SLAP
I'M LEAVING.
WAIT!!!
HOLD!
GAH!

IF YOU'RE GONNA LEAVE, AT LEAST PROMISE ME ONE THING!
WHAT DO YOU WANT?!

ALL I ASK FOR IS DINNER WITH YOUNG HEE-SSHI!
Hey!
ME-ME, TOO... WITH YURIM-SSHI!...

I GET IT! I GET IT!
REALLY? IS THAT A PROMISE?!
SURE, WHATEVER.

DINNER, MY ASS.
HEY! ME TOO!

YOUR BAG WENT MISSING?!

What do I do? All my valuables are in there!
FROM WHAT I REMEMBER, YOU DIDN'T HAVE IT WITH YOU ON THE SHIP.
LET'S GIVE THE DOCK A CALL, FIRST.

SFX: Shudder, shudder

I GUESS SO...
Haha...
THE GIRLS ARE COMING SOON, SO YOU'LL BE ALONE JUST FOR A LITTLE WHILE. IF ANYTHING HAPPENS, CALL ME.
OKAY...
HERE'S THE KEY, JUST IN CASE.
THANK YOU...

SFX: Open

SFX: Collapse

HM...
IS THAT SO?
OKAY!
HUH?
WHAT IS THAT DOOR?
SQUEAK...

!
A SECRET PASSAGEWAY?!
HAAA~! IT'S SO HOT!

SFX: Throw

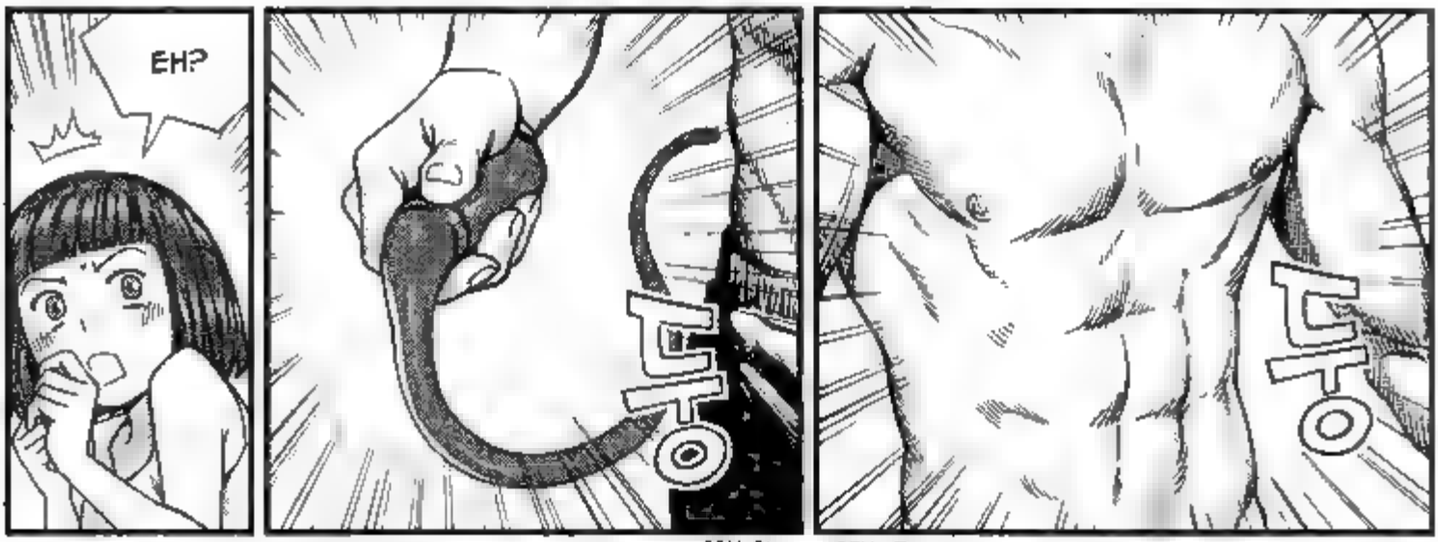
HUH? NO ONE'S HOME YET?
THEN I GUESS I'LL WORK OUT A BIT.
휘릭
SFX. Shrugs off
STEP
STEP

Poo Elephant, help me ~♪
?
?
Magnifi-cent poo, yay~! ♫

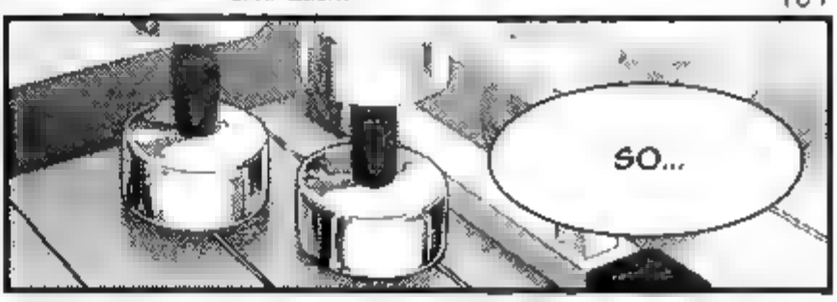
WHAT THE HELL IS THAT NOISE?
SQUEAK
Lalala lala ~♪

160 SFX Step, step

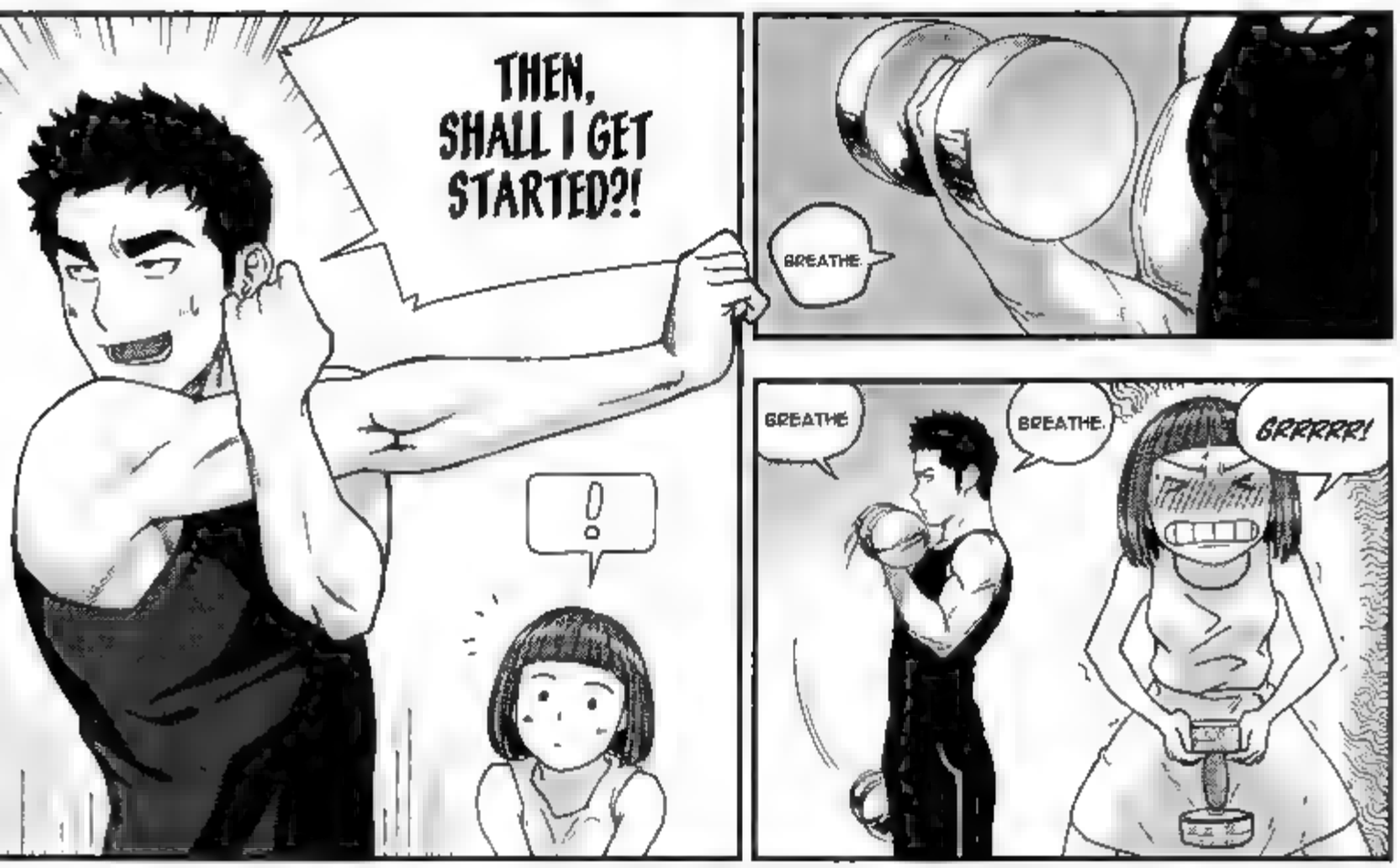
SFX Double take!, Surprise

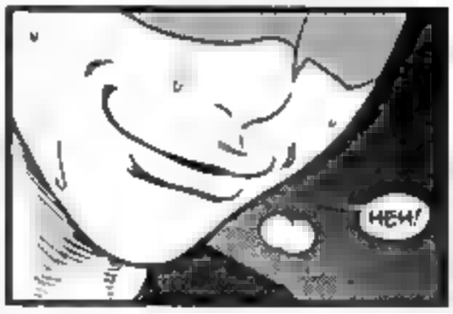


SFX. Sha- SFX. -Zaam



T/N: Deserted island is muuindo in Korean, which is similar to Muuido.





SFX. Pump, pump

SFX. Kyah!

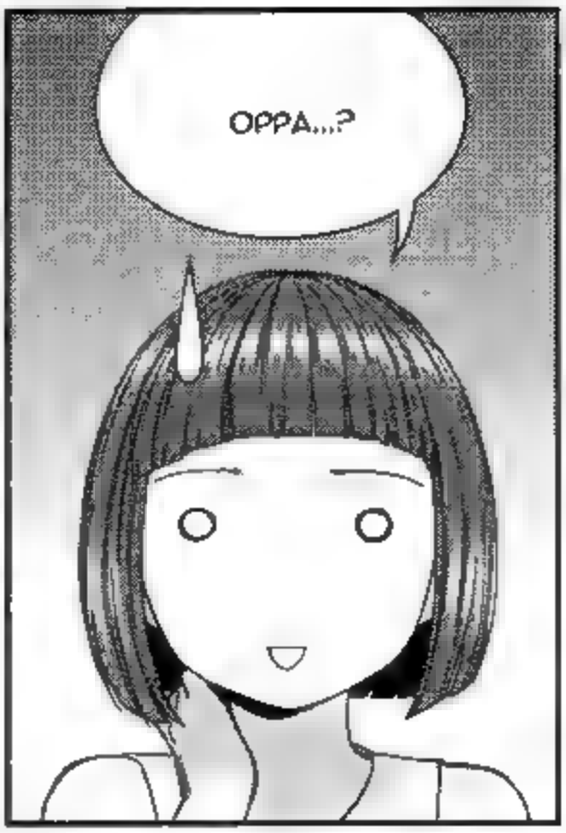
SFX. Pow

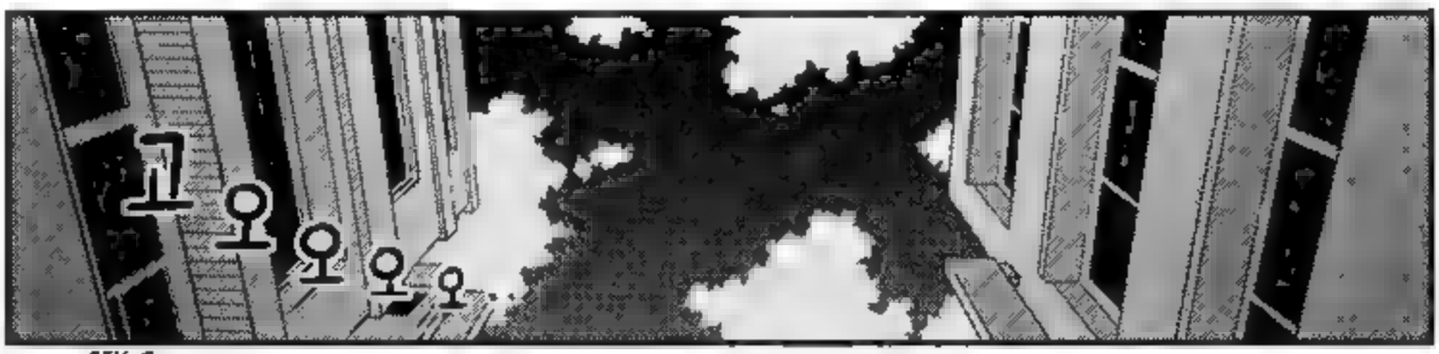
SFX. Clap, clap

WELL, IT'LL BE A BIT SCARY WHEN YOU MEET YOUR FIRST PATIENT, BUT I'M SURE IF YOU TRAIN LIKE THIS OPPA YOU'LL BE ABLE TO DEFEAT IT, TOO.
???

SFX Kekeke

I'LL SHOW YOU MY ABILITIES!
GRAB
LET'S GO!
?
?
???
??
?
??
HUFF
HUFF
Stop
HERE!
Whirr
Whirr
Huff
Huff
LET'S GO IN!
HERE?
Puff
Puff
I HAVE...
NO IDEA..
WHAT YOU'RE...

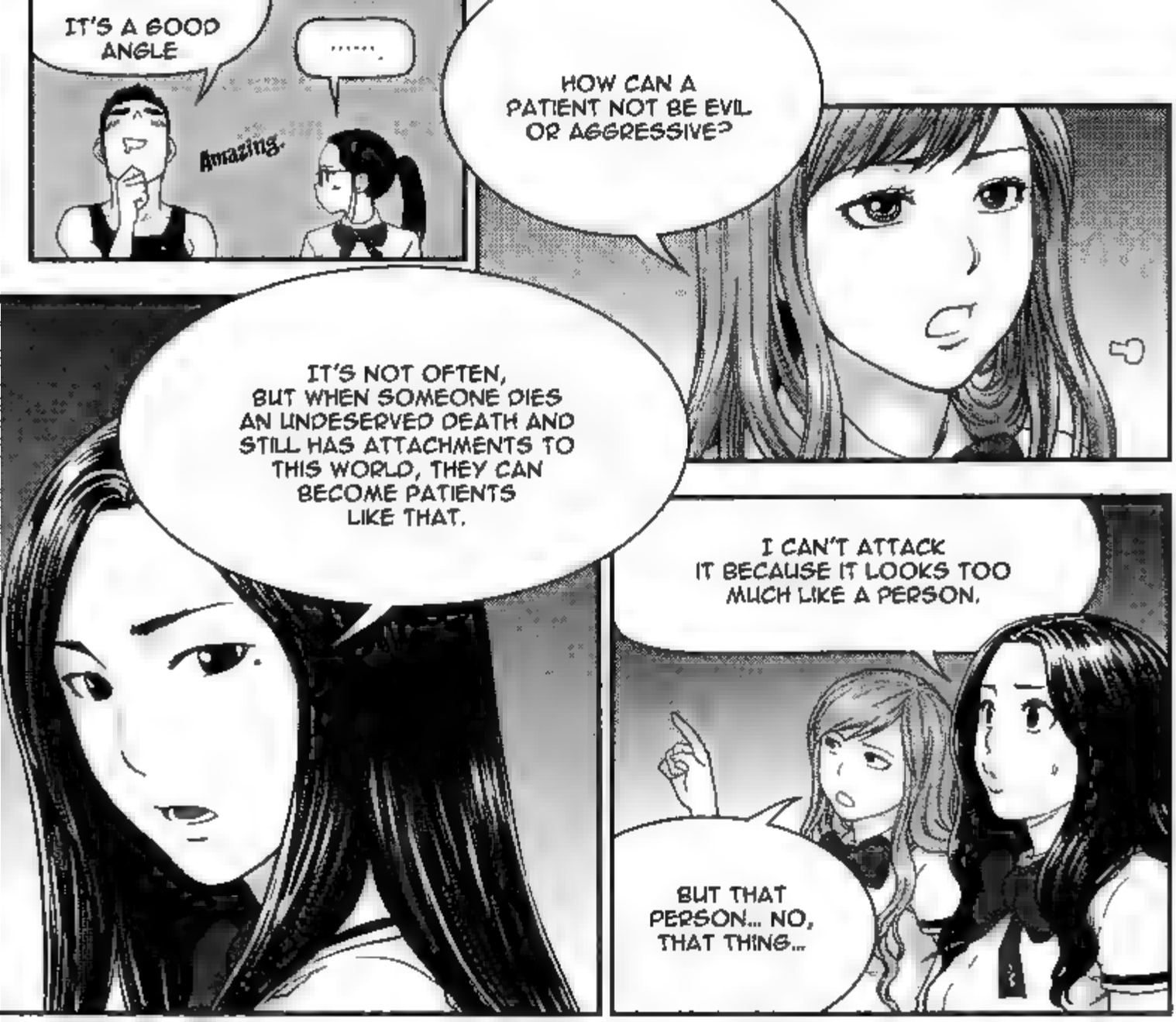




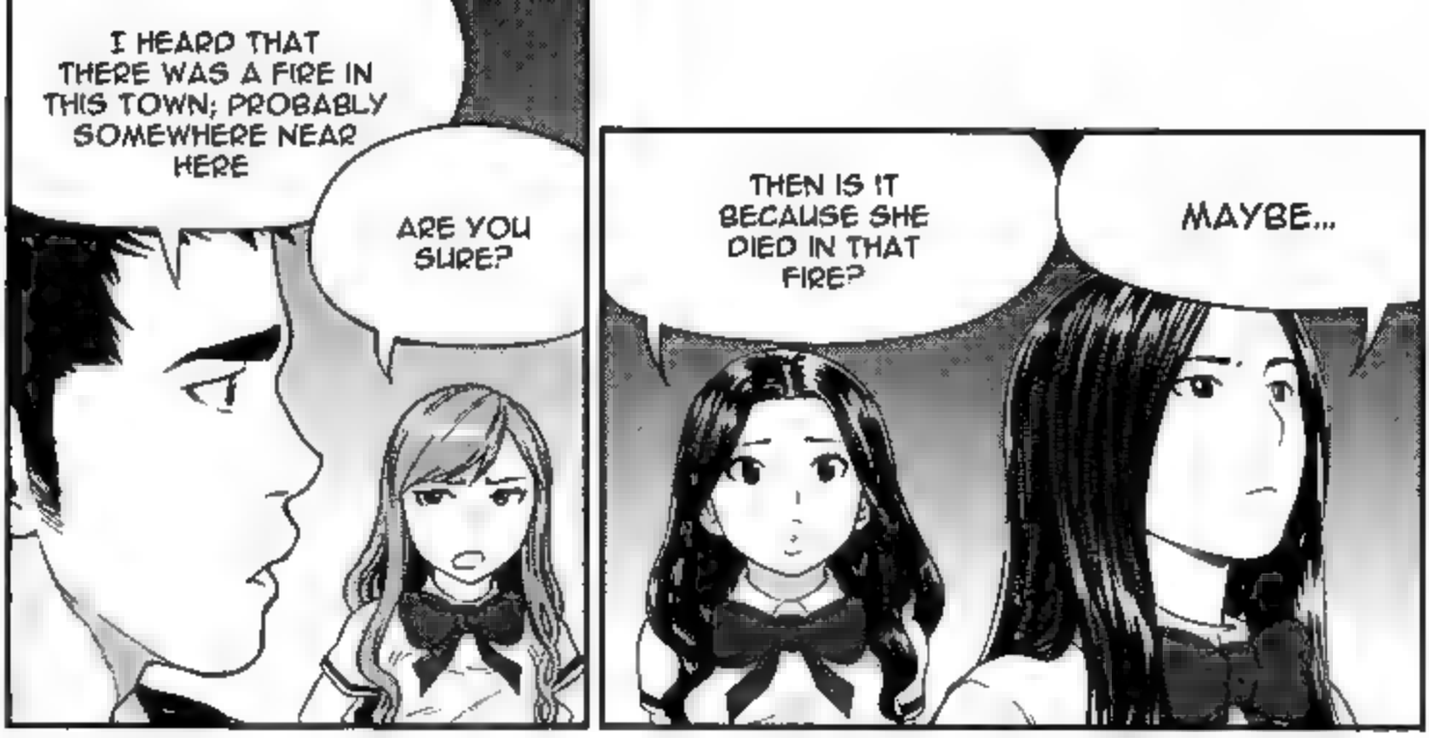
166 SFX: Goooooooo

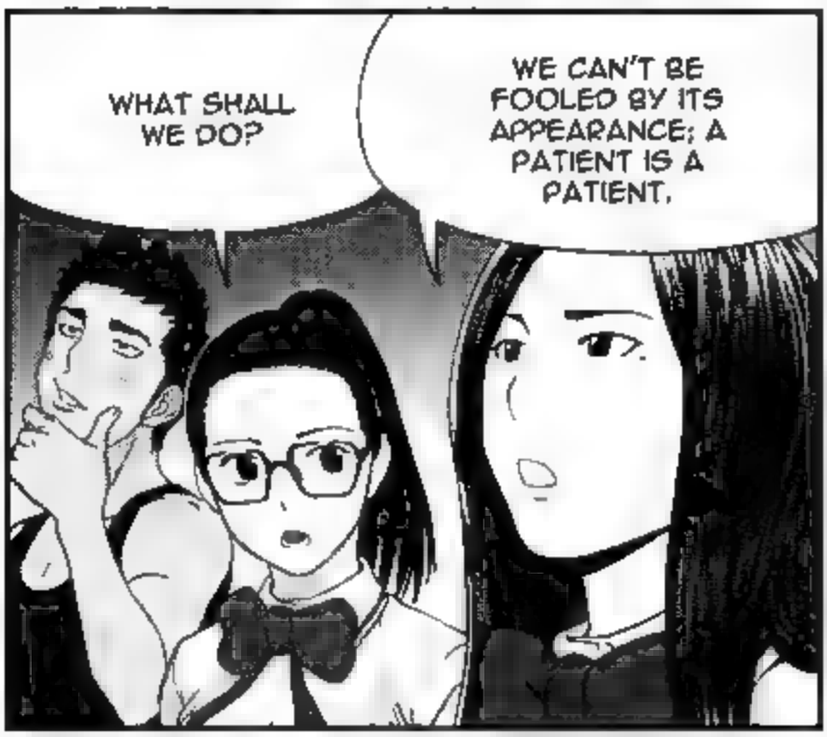
SFX: Shaaaa

SFX: Goooo


IT'S A GOOD ANGLE
.....
Amazing.
HOW CAN A PATIENT NOT BE EVIL OR AGGRESSIVE?
IT'S NOT OFTEN, BUT WHEN SOMEONE DIES AN UNDESERVED DEATH AND STILL HAS ATTACHMENTS TO THIS WORLD, THEY CAN BECOME PATIENTS LIKE THAT.
I CAN'T ATTACK IT BECAUSE IT LOOKS TOO MUCH LIKE A PERSON.
BUT THAT PERSON... NO, THAT THING...

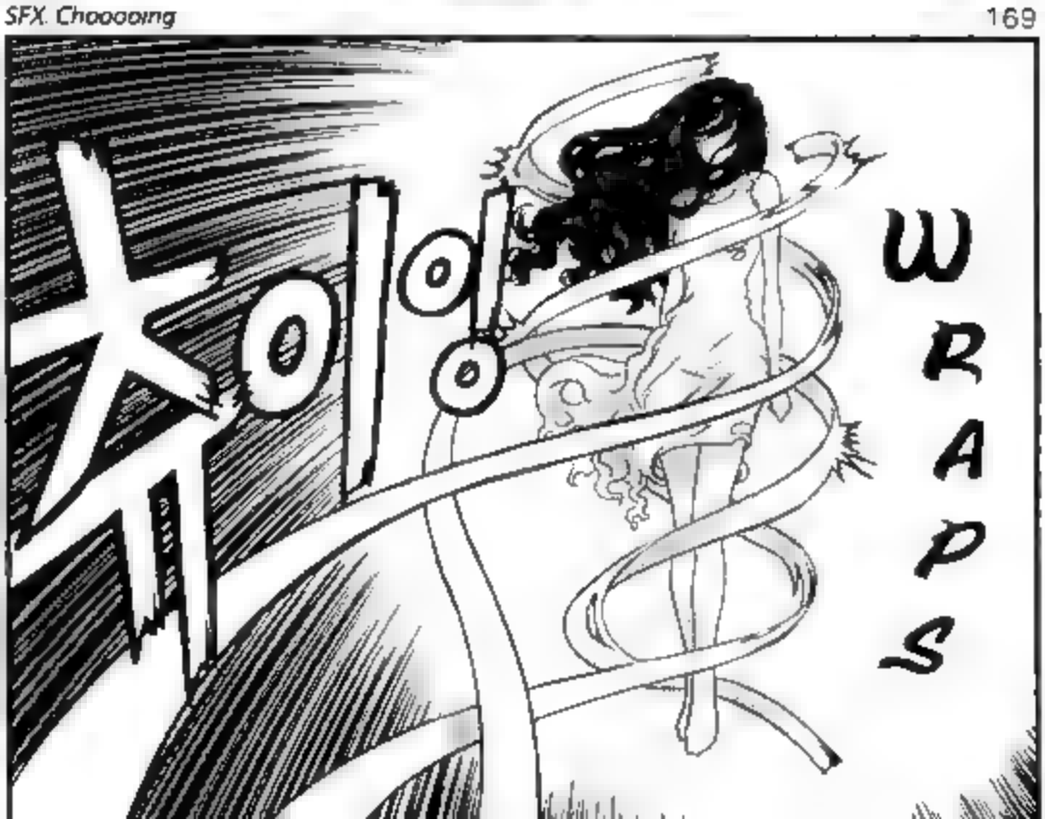
DOESN'T IT SEEM LIKE IT'S ON FIRE?
IT'S REAL!
WAIT...
CAN'T YOU THINK OF ANYTHING?
NO...


I HEARD THAT THERE WAS A FIRE IN THIS TOWN; PROBABLY SOMEWHERE NEAR HERE
ARE YOU SURE?
THEN IS IT BECAUSE SHE DIED IN THAT FIRE?
MAYBE...



SFX. Chooooing

SFX. Shooong



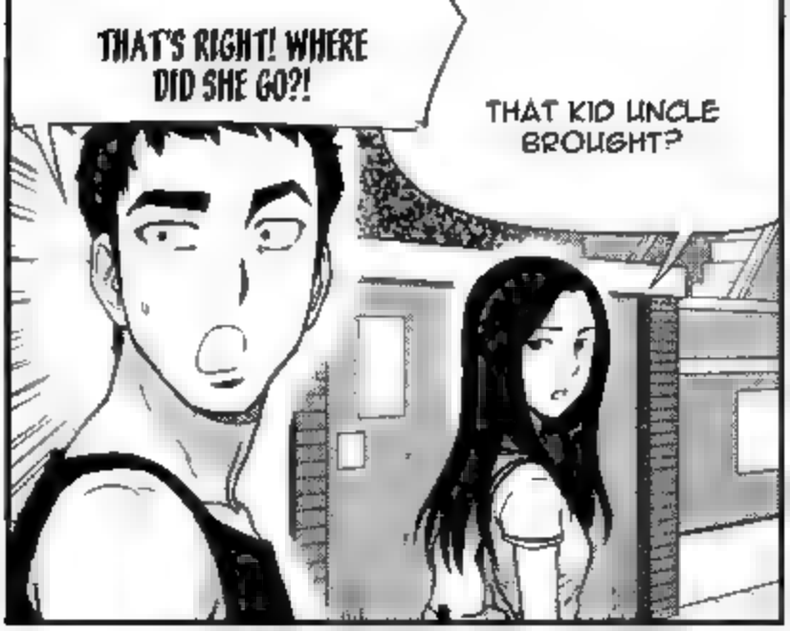
CRACKLE
!
EH?
IT JUST ENDED?
WELL...
I HAVEN'T SEEN A PATIENT LIKE THAT BEFORE.
PERHAPS SHE HASN'T THOUGHT THAT OPERATIONS THEMSELVES WERE THAT UNUSUAL, AFTER ALL.
WELL, LET'S FINISH THIS OFF.
CLICK
SIGH...

I LOST OPPA, BUT I MANAGED TO MAKE MY WAY HOME BY MYSELF!
IT'S A MIRACLE
4:30PM...
171
OKAY!
I'LL COOK FOR AJUSSI, OPPA, AND UNNIS!
HA HYUNJI, PRESIDENT OF THE YONG-YOO JUNIOR HIGH SCHOOL COOKING CLUB AND...
HER AMAZING COOKING SKILLS!!
빠라밤
SFX. Ba-baam
INGREDIENTS, CHECK!
BURN
COOKING TOOLS, CHECK!
STOVE FIRE, CHECK!

SHE HAS ALL THE RECIPES IN HER HEAD!
USING ALL THE AVAIL-ABLE INGREDIENTS...
PLACE
Hmm...
SHE CREATES ONLY THE BEST...!
SFX: Hoaaah
SFX: Opens

EH?
WHY IS THERE SO MUCH SALT AND SOY SAUCE?
소금
양조 간장

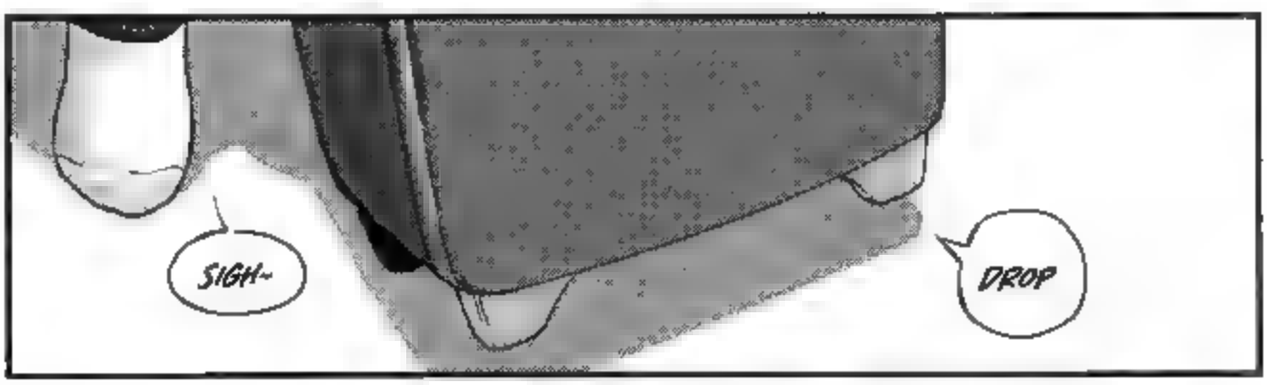
WHAT WAS THAT? SO BORING.
I WAS GOING TO SHOW OFF MY WHIP-SHOW!
IT REALLY SUITS YOU.
HEY!
WHAT?!
DIDN'T YOU SAY YOU BROUGHT SOMEONE WITH YOU?


THAT'S RIGHT! WHERE DID SHE GO?!
THAT KID UNCLE BROUGHT?

YEAH, SHE WAS IN THE HOUSE WHEN I GOT HOME.
SO I BROUGHT HER WITH ME...

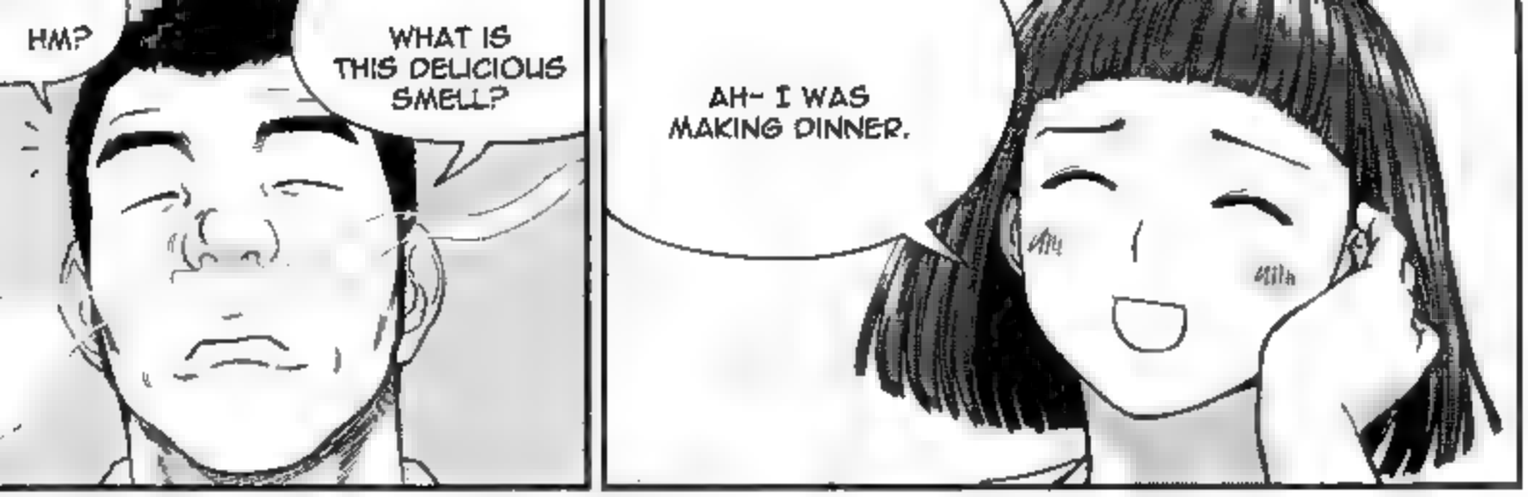
WHY DIDN'T SHE COME INTO THE ROOM?

MAYBE SHE COULDN'T GET IN.


SIGH~
DROP

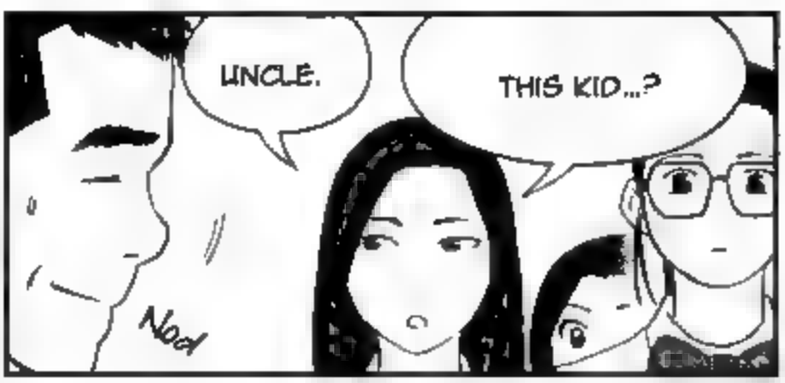
THAT'S THE FIRST TIME I'VE BEEN ON A SHIP FOUR TIMES IN ONE DAY.
AH!
MY BAG!!!

THANK YOU, AJUSSI!!
THAT'S OKAY.

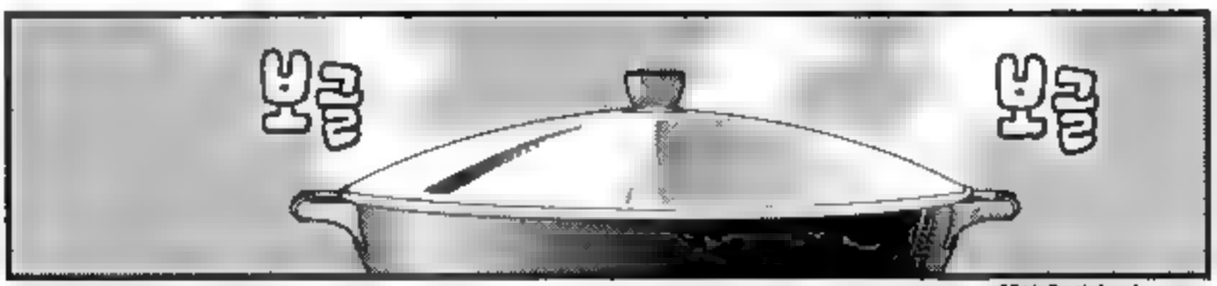

HM?
WHAT IS THIS DELICIOUS SMELL?
AH~ I WAS MAKING DINNER.

YOU?
CLICK
WHERE DID SHE GO?
HUH?

EH~ YOU GUYS ALL GOT HOME AT THE SAME TIME?
AH! YOU WERE HERE?! I'VE BEEN LOOKING EVERYWHERE FOR YOU!
THIS KID?
NICE TO MEET YOU.


UNCLE.
THIS KID...?
Nod

WHY DIDN'T YOU COME INTO THE ROOM?
PARDON ME?
Room?



SFX. Boil, boil

SFX. Stir, stir

AHEM! THE THING IS...
THAT GIRL'S NAME IS HA HYUNJI, AND SHE WAS BORN IN INCHEON MUINDO...
HEY! WHO ASKED ANYTHING ABOUT THAT?!
CALM DOWN, YOUNG HEE.

I'LL ASK YOU BLUNTLY: IS SHE A SURGEON?
IF I ANSWER BLUNTLY, NO.
THEN WHY IS SHE AT THIS HOUSE..?

HYUNJI HAS A SPECIAL ABILITY.
A SPECIAL ABILITY?!

HYUNJI CAN DREAM INTO THE FUTURE ABOUT NEARBY SITUATIONS OR PLACES.
IF SHE SPENDS TIME WITH YOU, SHE WILL NATURALLY BE ABLE TO DREAM ABOUT PATIENTS OR OPERATIONS

THE FUTURE?
SO WHY DIDN'T YOU TELL US?
SORRY.
YOU GIRLS WERE SO AGAINST IT...

WELL.
IT'S ALREADY BEEN DONE SO WE CAN'T UNDO IT NOW.

AND THE KID'S LISTENING, TOO
AJUSSI, OPPA, UNNIS! DINNER'S READY~!

I DON'T THINK SHE HEARD ANYTHING.

AND UNCLE...
WE'RE ALL GROWN UP NOW, SO YOU CAN TELL US THESE THINGS WITHOUT HAVING TO WORRY ANYMORE.
I UNDERSTAND; I WILL FROM NOW ON.

와

SFX. Whoa!

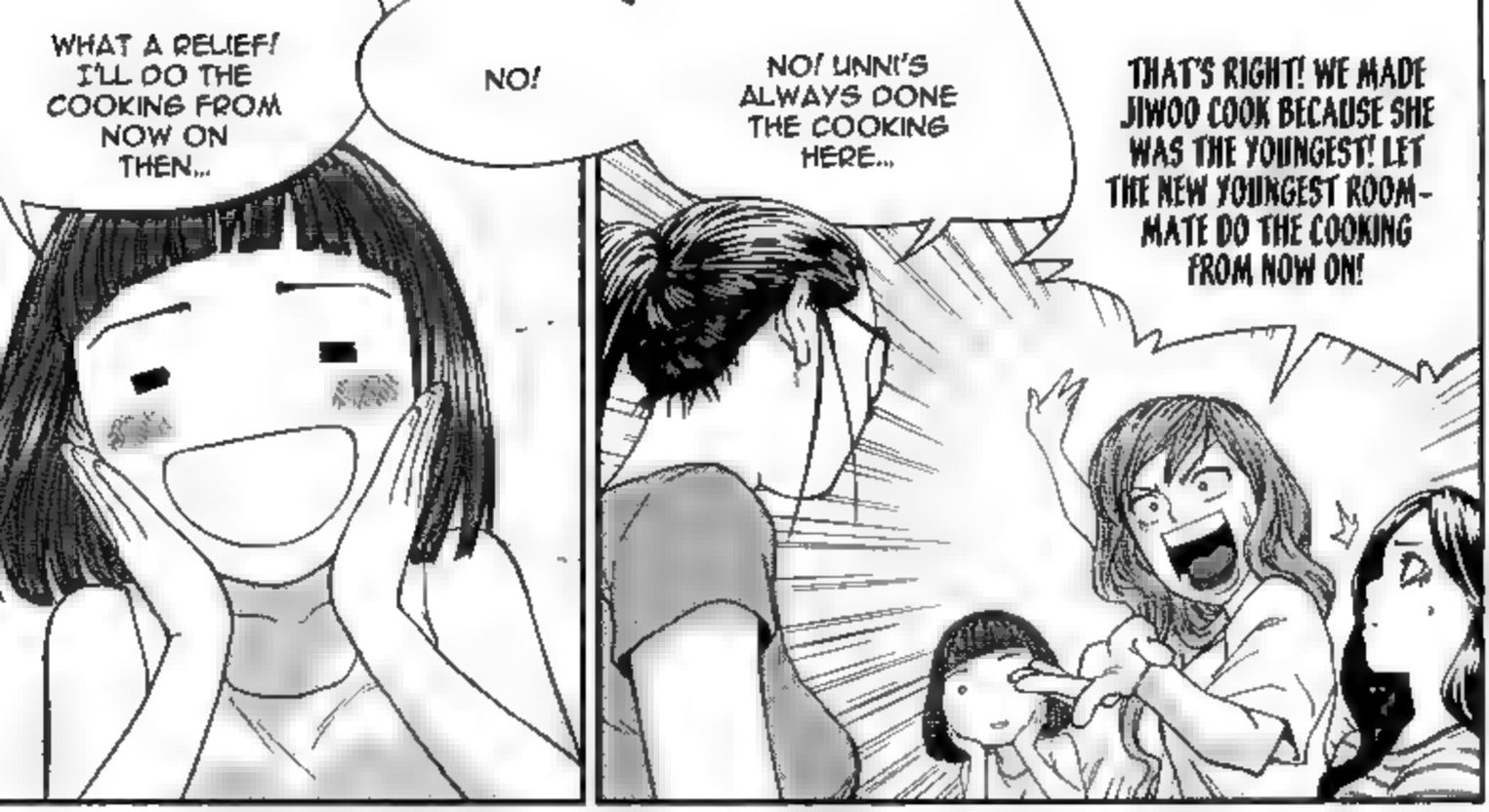
WOW THE DINING TABLE'S GOING TO COLLAPSE!
IT SMELLS REALLY GOOD.
DAMN, THIS IS AWESOME!
I MADE IT FOR YOU, BUT I'M NOT SURE IF IT'LL SUIT YOUR TASTES.
.....

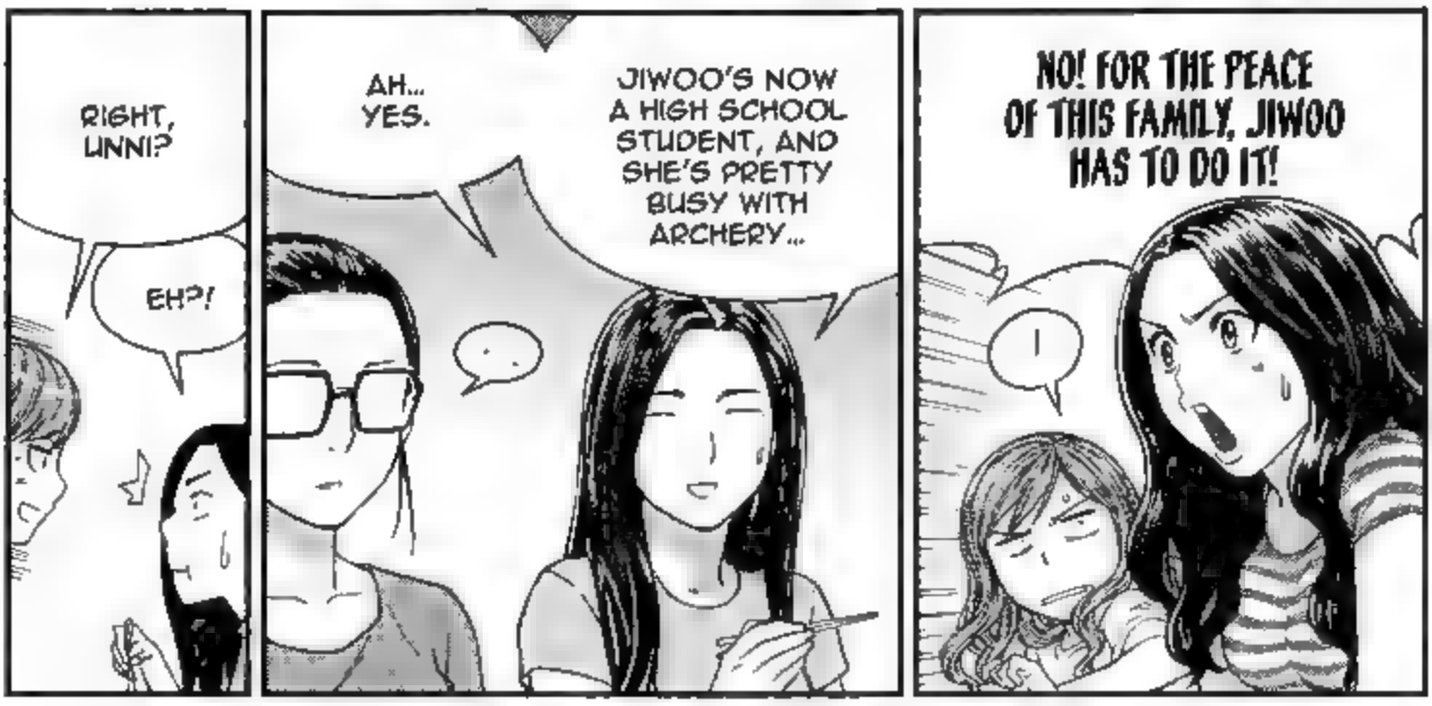
LET ME TRY...

HM!

OH MY GOD!!
WHAT?!
WHAT'S WRONG?!

How is it possible for such a flavour to come from the same old ingredients?!
HA HYUNJI? WELCOME TO OUR FAMILY!
AH, THAN-
AND FROM NOW ON,
YOU DO
ALL THE COOKING!!
WHAT?!
EXCUSE ME?
ET!
SFX: Daaang!
IT'S REALLY GOOD..
IS.. IS IT?
....


WHAT A RELIEF! I'LL DO THE COOKING FROM NOW ON THEN...
NO!
NO! UNNI'S ALWAYS DONE THE COOKING HERE...
THAT'S RIGHT! WE MADE JIWOO COOK BECAUSE SHE WAS THE YOUNGEST! LET THE NEW YOUNGEST ROOMMATE DO THE COOKING FROM NOW ON!


RIGHT, UNNI?
EH?!
AH... YES.
JIWOO'S NOW A HIGH SCHOOL STUDENT, AND SHE'S PRETTY BUSY WITH ARCHERY...
NO! FOR THE PEACE OF THIS FAMILY, JIWOO HAS TO DO IT!

ISN'T THAT RIGHT, UNCLE?!
AH... THAT'S RIGHT... HAHAHA...
I think I could literally eat anything now...
His senses have been dulled
AHHH! YOU LIARS!!

OI, GAY! WHAT ABOUT YOU? WHOSE FOOD DO YOU WANT TO EAT?!
YEAH! WHAT DO YOU THINK?!

EH?

... .

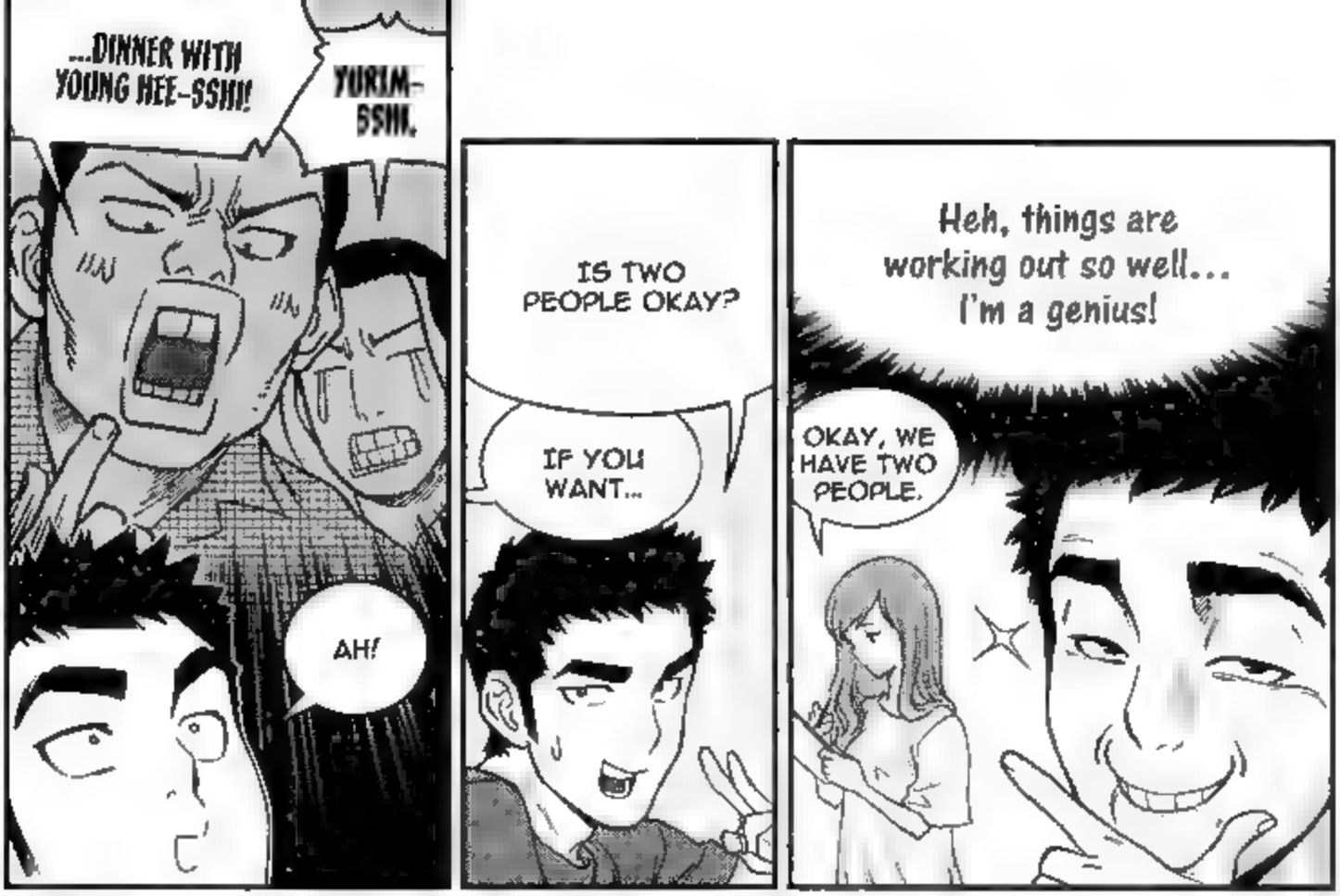
Depressed

GU--

--LP

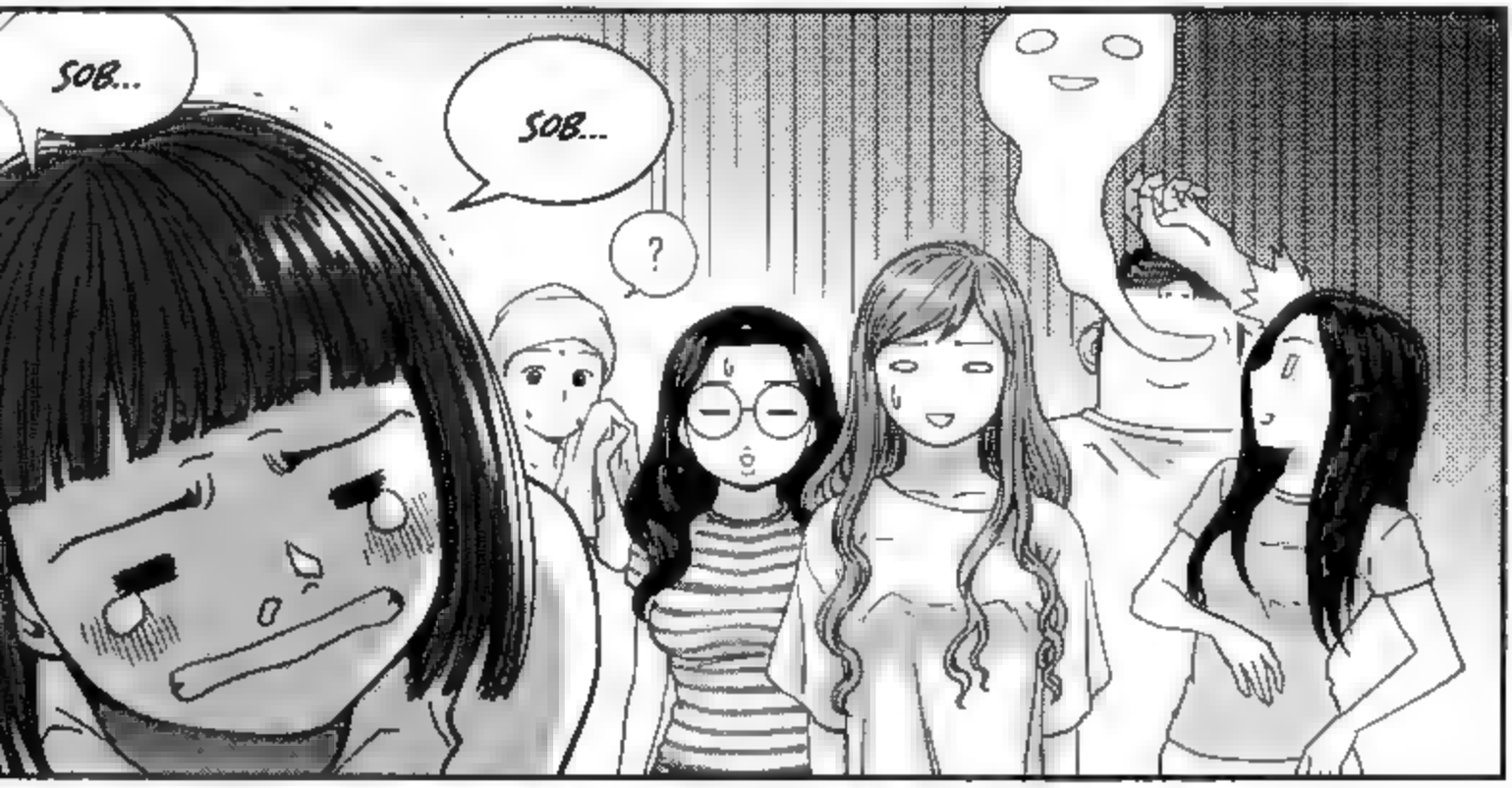
Well... I... Let me see...

WHY DON'T WE HAVE A COOKING COMPETITION TO DECIDE THAT?
!
A COOKING COMPETITION?
TIC!
SLIDE...
WELL, I'VE GOT THE MAIN JUDGES,
BUT I NEED MORE TASTERS: ABOUT FIVE OR SIX.
OKAY.
HEY, GAY! CAN YOU BRING SOME PEOPLE?
WHAT?
WHY?


...DINNER WITH YOUNG HEE-SSHI!
YURIM-SSHI.
AH!
IS TWO PEOPLE OKAY?
IF YOU WANT...
Heh, things are working out so well... I'm a genius!
OKAY, WE HAVE TWO PEOPLE.

SFX: Rush SFX: Kick

SFX. Koo-goong



TO BE CONTINUED···

이 책은 월간 코믹매거진 〈찬스〉 2011년 11월호부터 2012년 3월호까지의 연재분을 모은 것입니다.

XO Sisters

1 YEAR ANNIVERSARY

'I want to know that.'

GOOD AFTERNOON? I AM THE AUTHOR 'PARK SUNG SOO' IN CHARGE OF TONIGHT'S 'XO SISTERS: I WANT TO KNOW THAT.'

...

THERE HAS BEEN A VARIETY OF QUESTIONS FROM READERS OVER THE PAST YEAR, AND I WOULD LIKE TO ANSWER ALL THOSE WHO HAVE SENT IN THOSE QUESTIONS.

Q1. What does your workroom look like? Can you draw us a picture?

-Kate.

NO!

AS A BUSY ARTIST, I WILL UPLOAD A PHOTOGRAPH INSTEAD.

THIS IS THIS AN ARTIST'S TABLE.

FILTHY.

Q2. Are there no more male characters?

-The Queen of Parties

IF THERE'S A SECOND PRINTING, I'LL SLIDE IN A PRETTY AWESOME GUY.

UNDERAGE.

SEMI-NUDE.

Q3. Why is that person always wearing an animal headband?

-Hallelujah

...

BECAUSE IT'S CUTE?

Q.4 Please show us your storyboard.

-Tragedy, where the indoor temperature is 17.5 Celsius

...

THE TRUTH IS, I CAN'T DRAW FOR MY LIFE. I CAN'T DRAW WELL, AND I DON'T TRY TO DRAW WELL EITHER.

BUT DO YOU STILL WANT TO SEE IT? WELL, HERE IT IS.

Shhhh!

Author's storyboard.

Artist's storyboard.

Final.

YOU CAN SEE IT WELL, CAN'T YOU?

Sniff!

Q5. What brand of ramen do wavy hair and gay dude like? I like NuXri ramen myself.

-Hachwadong's party animal.

WAVY JJAPAXTTI!

MANLY SHINXMEN!

Q6. Can you tell me Toongang Girls High School's Yoon Jong Hyun's 3 measurements?

-Buoooopurukpuruk

THIS PERSON?

WHY DO YOU WANT TO KNOW THAT?

I'LL JUST BE NICE ABOUT THE FACT THAT EVERYONE HAS THEIR OWN PREFEREN-CES.

Q7. Jiwoo's good at archery, right? Did you know Amazon warriors cut off one of their breasts to shoot even better?

-Elephant

...

...

SO?

Q8. How were the terms Operation or Room made?

-Norangi

NOW THERE'S A QUESTION THAT'S AN ACTUAL QUESTION.

I NEEDED WORDS IN ENGLISH SO I WAS DELIBERATING WHEN I REALISED 'OPERATION' WAS LIKE CURING THEM.

SO I MADE THEM MEDICAL TERMS.

'ROOM' REFERS TO THE SURGERY ROOM;

'OPERATION' IS WELL THE PROCESS OF SURGERY;

PATIENT IS THE ONE THAT NEEDS TO BE TREATED; SURGEONS ARE THOSE THAT DO THE OPERATION; CAST IS FOR HEALING; AND INFECTION IS REALLY JUST INFECTION.

I THOUGHT IT WAS WEIRD WHEN I FIRST STARTED USING THEM, BUT I GOT USED TO IT. IS IT REALLY THAT WEIRD?

THERE'LL BE ANOTHER EPISODE ABOUT THE TERMS, SO PLEASE LOOK FORWARD TO THAT.

THERE ARE ALSO OTHER LETTERS LIKE, 'CHUL HEE'S HAIR IS LIKE A COCKROACH', 'CAN YOU PLEASE TELL ME THE AUTHORS' 3 MEASURE-MENTS',

'WHO PLAYS THE MOTHER IN THE WORKROOM?'

THE ARTIST IS APPARENTLY VERY HANDSOME, IS THAT TRUE? SUNG SOO WAS APPARENTLY BULLIED A LOT DURING HIGH SCHOOL. HERE'S 10 CENTS; GO GET ME SOME BREAD.

I'LL FINISH THIS CORNER UP HERE. SEE YOU AGAIN AT THE TWO YEAR ANNIVERSARY~!

EASY GOING SCANS monthly Art CONTEST #14

2nd place winner

Theme: Pirates

Artist: baratha
Artwork name: BANG!!!
marjohram.deviantart.com